

SM 639

"Mimette" the Human "Mermaid."

Words by
FREDERIC RANKEN.

Music by
REGINALD de KOVEN.

Allegro moderato.

Voice.

Piano.

1. 'Twas in a mu - se - um one morning I met her, no longer was life a
 2. I married this fea - ture, am - phi - bi - ous crea - ture, a - las! for my bon - nie
 3. From nothing I barred her, one sea - son I starred her, the play had a deep sea

blank, — She was mak - ing a liv - ing by twice a day giv - ing, per -
 bright, — For her life in the wa - ter strange ha - bits had taught her, She
 scene, — And she played a tor - pe - do, that res - cued the he - ro, from

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form-anc - es in a tank. — In her rai - ment slight which
al - ways came home with a tide. — In the dark of night I would
out of a Sub - ma - rine. — From the an - gry grabs of

fit - ted her tight, be - fore our ad - mir - ing view, — she would
wake in a fright, to find my dar - ling gone, — out I'd
lob - ster and crabs, to the sur - face as oft oc - curs, — but my

rall.
dive from the brink, and grace - ful - ly sink and stay un - der an hour or two. —
craf - ti - ly creep, to find her a - sleep in the tub with the wa - ter turned on. —
love she abused, for the lobster we used was an old - time acquaintance of hers. —

colla voce

Chorus.
Valsa. Plaintivo.

Oh fair Mi - mette, oh fair Mi - mette with - in my

heart a stir made, my love, my pet, 1. so damp, so
2. my moist co -
3. my soaked sou -

wet, } Mi - mette, my hu - man Mer - maid. Oh fair Mi -
quette, }
brette, }

mette, oh sweet Mi - mette, With - in my heart a

stir made, my love, my pet, 1. so damp, so
2. my moist co -
3. my soaked sou -

wet, }
quette }
brette, } Mi - mette, my hu - man Mer - - maid.

D.C.