

2 SM 6399

When I Was The Dandy And You Were The Belle

Words by
HERMAN RUBY

With Piano
tune Ukulele
G C E A

Music by
LOU HANDMAN
& DAVE DREYER

Moderato

Musical notation for the piano introduction, featuring a treble and bass clef with various chords and melodic lines.

Ukulele Arr. by MAY SINGHI BREEN

Vamp

Ukulele arrangement musical notation, including a 'Vamp' section with a 'mf' dynamic marking.

VOICE

In a big rock - ing chair sat an old lov - ing
Man - y years have gone by yet the light in your

Vocal line and piano accompaniment for the first line of lyrics, including a 'p' dynamic marking.

pair eye watch - ing the em - bers a - glow
shines just as bright - ly to - day

Vocal line and piano accompaniment for the second line of lyrics.

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and then she cud - dled near as he whisp - ered my
and I look back with pride, as you stood by my

dear re - mem - ber the days long a - go.
side when the clouds o - ver head were gray.

CHORUS

When I was the Dan - dy and

you were the Belle We went out walk -

ing on Sun - day

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line has three measures with lyrics: "ing", "on", and "Sun - day". The piano accompaniment consists of chords and moving lines in both hands. Above the vocal line, there are three square symbols, each containing a 3x3 grid pattern, positioned above the first, second, and third measures respectively.

I wore a Tul - ip right in my la - pel

The second system of music continues the vocal line and piano accompaniment. The vocal line has three measures with lyrics: "I wore", "a Tul - ip", and "right in my la - pel". The piano accompaniment includes various chordal textures and melodic fragments. Above the vocal line, there are three square symbols, each containing a 3x3 grid pattern, positioned above the first, second, and third measures respectively.

And you wore the bon - net with

The third system of music continues the vocal line and piano accompaniment. The vocal line has three measures with lyrics: "And you wore", "the bon -", and "net with". The piano accompaniment features sustained chords and moving bass lines. Above the vocal line, there is one square symbol containing a 3x3 grid pattern, positioned above the first measure.

red ros - es on it Oh! how proud and hap - py

The fourth system of music continues the vocal line and piano accompaniment. The vocal line has three measures with lyrics: "red ros - es on", "it Oh! how", and "proud and hap - py". The piano accompaniment includes complex chordal structures and melodic lines. Above the vocal line, there are three square symbols, each containing a 3x3 grid pattern, positioned above the first, second, and third measures respectively.

I used to be _____ To have the crowd _____ see you out

walk-ing with me _____ my dear When I was the Dan-dy and

you were the Belle _____ In those dear old. Sweet - heart

1. days. _____ 2. When days. _____