

SM 6395

West Of The Great Divide

Lyric by
GEORGE WHITING

Music by
ERNEST R. BALL

Moderately

The day is end - ing, — you're smil - ing
The years we've wait - ed, — well soon for -

thru, — To mor - row's send - ing — a strug - gle new; — The bur - den's
- get, — Our hearts were mat - ed — since first we met; — The trail to

mf

rit.

P a tempo

Detailed description: The musical score is written in G major (one sharp) and 4/4 time. It consists of three systems. The first system shows the piano introduction with a 'Moderately' tempo marking. The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and arpeggios. The vocal line enters in the second system with the lyrics 'The day is ending, — you're smiling / The years we've waited, — well soon for -'. The piano accompaniment continues with a 'rit.' (ritardando) marking and then returns to 'P a tempo'. The vocal line continues in the third system with the lyrics 'thru, — To mor - row's sending — a struggle new; — The burden's / - get, — Our hearts were mated — since first we met; — The trail to'. The piano accompaniment provides harmonic support throughout, ending with a final chord.

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heav - y, but if you bear, We'll find a
 Love - land, soon dear, we'll find, All care and

ha - ven, our love to share.
 sor - row, we'll leave be - hind.

REFRAIN (*Broadly with much expression*)

Out where the sun bids the day a fond good-bye, Out where the fields meet the

crim-son of the sky, Out where all sor-row sur - ren - ders,

a little faster

Out where the blue be - gins, ——— Dreams we once knew will re -

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note 'Out', followed by quarter notes 'where', 'the', 'blue', and 'be - gins,'. There is a long horizontal line indicating a continuation of the note 'gins'. The piano accompaniment consists of chords and moving lines in both hands.

turn dear, and come true. Love that is strong must a -

The second system continues the vocal line with 'turn dear, and come true.' followed by 'Love that is strong must a -'. The piano accompaniment continues with similar harmonic support.

- bide. Blest in a nest in the West well find rest,

The third system features the vocal line with '- bide. Blest in a nest in the West well find rest,'. The piano accompaniment includes some more complex chordal textures.

West of the Great Di - vide. ——— - vide .

The fourth system concludes with the vocal line 'West of the Great Di - vide. ——— - vide .'. The piano accompaniment includes first and second endings, marked '1.' and '2.'. The tempo marking 'a tempo' is present in the lower right, and 'rit.' (ritardando) is marked at the end of the piece.