

SM 6384

"TOPSY"

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Music by
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Moderato

The piano introduction consists of two staves. The right hand plays chords in a 4/4 time signature, starting with a forte (f) dynamic. The left hand plays a simple bass line. The piece concludes with a fermata over the final chord.

mf VOICE

There's a cer - tain lit - tle vix - en, And she's near - ly al - ways mix - in'
Top - sy nev - er had a gran - ny, Just grew up with - out a mam - my,

The vocal line is written on a single staff with a mezzo-forte (mf) dynamic. The piano accompaniment is on two staves, also in mf. The lyrics are written below the vocal staff.

trou - - - ble, trou - - - ble, The
lone - - - some, lone - - - some, Her

The vocal line continues with the lyrics. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The lyrics are written below the vocal staff.

lit - tle son of a gun, Is loved by ev' - ry one, She's al - ways
steal - ing it was in fun, It kept her on the run, For lit - tle

The vocal line concludes the song with the lyrics. The piano accompaniment provides harmonic support. The lyrics are written below the vocal staff.

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teas - - - in', but pleas - - - in'.
 E - - - va, to please her.

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line has a melodic line with some rests and a lower line with lyrics. The piano accompaniment includes a treble clef staff with chords and a bass clef staff with a more active line. Dynamics include *fz* and *fz*.

CHORUS *mf-f*

Top - sy, Top - sy, You've won my heart. —

The second system is the beginning of the chorus. It features a vocal line and piano accompaniment. The piano accompaniment has a steady rhythmic pattern. Dynamics include *mf-f*.

Top - sy, Top - sy, right from the start, —

The third system continues the chorus with the vocal line and piano accompaniment. The piano accompaniment maintains the same rhythmic pattern.

Your Un-cle Tom was migh-ty proud of you, no won-der

The fourth system continues the chorus with the vocal line and piano accompaniment. The piano accompaniment maintains the same rhythmic pattern.

lit - tle E - va would n't let you leave her Top-sy, Top-sy,

you may be black, — But your heart is made of Gold, —

— With your bag of as - a - fet - i - da won - ders you do, —

I'm Top - sy Tur-vey Top-sy o - ver you. — you. —