

SM 6370

Tell Her In The Springtime

by IRVING BERLIN

Moderato

First system of piano introduction. Treble clef, bass clef, key signature of two flats (B-flat, E-flat), time signature of common time (C). The music begins with a piano (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment with quarter notes and chords.

Second system of piano introduction. The right hand continues the melodic line, and the left hand maintains the accompaniment. The music flows smoothly, setting the mood for the song.

VOICE

Vocal entry and piano accompaniment for the first line of lyrics. The voice part is written in a single staff with a treble clef. The piano accompaniment is in two staves (treble and bass clefs). The lyrics are: "The time for beaus to pro- pose, is the Spring — / A sweet ro - mance has a chance, in the Spring —". The piano part starts with a piano (*p*) dynamic.

Vocal entry and piano accompaniment for the second line of lyrics. The voice part continues with the lyrics: "time. / time. / Ev - 'ry girl be - comes sen - ti - men - tal / That's the on - ly time when the peach - es". The piano accompaniment continues to support the vocal line.

then _____ A girl will
fall _____ Be - cause we

part with her heart in the Spring - time, To the love-sick
find love is blind in the Spring - time, And your tale of

boy who pro - pos - es, With the bloom of the ros - es.
love ov - er - pow - ers, If you say it with flow - ers.

CHORUS

Tell _____ her in the Spring - time, in May or in

Melody marcato

June. Tell her in the Spring - time, the best time to

The first system of music features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "June. Tell her in the Spring - time, the best time to". The piano accompaniment consists of a right hand with block chords and a left hand with a melodic line.

spoon, When ev - ry - thing be - gins

The second system continues the vocal line with the lyrics "spoon, When ev - ry - thing be - gins". The piano accompaniment includes a right hand with chords and a left hand with a melodic line. A dynamic marking of *mf* is present.

blos - som - ing, you'll hear Men - del - sohn's Spring Song tune.

The third system features the vocal line with lyrics "blos - som - ing, you'll hear Men - del - sohn's Spring Song tune.". The piano accompaniment includes a right hand with chords and a left hand with a melodic line. A dynamic marking of *p* is present.

When the moon is shin - ing you speak of her

The fourth system features the vocal line with lyrics "When the moon is shin - ing you speak of her". The piano accompaniment includes a right hand with chords and a left hand with a melodic line. A dynamic marking of *mf* is present.

charms Then _____ is when she's pin - ing to rest in your

arms Don't wor-ry so she won't

an - swer "No" If you play Ro - me - o in the

Spring. _____ Spring. _____