

SM 6364

# TAKE ME BACK TO YOUR HEART SONG

Ukulele in D  
Tune Uke thus A D F# B

when played with Piano. (Tenor Banjo, Mandola,  
Guitar etc. play chords marked over diagrams.)

Lyric by  
**BILLY ROSE**

Music by  
**GEORGE W. MEYER**

Valse moderato

VOICE

PIANO

*mf* *poco rit.*

(A7) (D7) (G) (A7) (D7) (Em7)

I try so hard to for - get \_\_\_\_\_ But I keep try - ing in vain \_\_\_\_\_  
No mat - ter what I may say \_\_\_\_\_ No mat - ter what I may do \_\_\_\_\_

(G) (Cm) (G) (G7) (D) (Bm7) (A7) (D7)

Why should we live to re - gret \_\_\_\_\_ Why can't we start once a - gain \_\_\_\_\_  
No mat - ter where I may stray \_\_\_\_\_ I'll still keep on lov - ing you \_\_\_\_\_

*poco rit.*

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CHORUS

Take me back take me back to your heart \_\_\_\_\_ Can't you

Chord diagrams: (Em7), (G)

Dynamic markings: *p*, *p-f*

see that we can't be a - part \_\_\_\_\_ Since the

Chord diagrams: (C+5), (E7), (A7)

night that you whis - pered "good - bye" \_\_\_\_\_ I

Chord diagrams: (D7), (G#7), (D7), (D7+5)

know what it means to be lone - - some Ev - 'ry

Chord diagrams: (G), (B), (Em), (E7), (A7), (D9)

(Em7) G

day you're a - way I am blue Noth - ing

(C+5) (E7) (A7) (D7) (G7)

now means a thing with-out you It is hu - man to

(D7) (G) (B7) (Em) (A7) *poco rit.*

err but di - vine to for - give Take me back back a -

(D7) 1. (G) (G7) (D7) 2. (G) (C7) (G) *D.C.*

-gain to your heart Take me heart *D.C.*