

SM.6362

Sweetie In The Evening

Lyric by
NILS GRANLUND

Music by
JIMMY CLARK

Moderato

Piano

mf

f

The piano introduction consists of two staves. The right hand plays a melody of eighth notes in a major key, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics range from mezzo-forte to forte.

Till ready

p

Love tales old are told in ev - 'ry
Love-birds croon the world's in tune with

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The piano part consists of chords and moving lines. Dynamics are marked piano.

way — each day, Cu-pid's darts win hearts both night and
song — sweet song Soon a bride will by my side be -

The second line continues the vocal melody and piano accompaniment. The piano part includes some sixteenth-note patterns in the left hand.

day, — they say, Eve-time while shad - ows are
long — ere long Wed-ding bells then will be

The third line concludes the vocal melody and piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the left hand.

fall - ing Sweet - ie O' mine — I am call - ing
ring - ing While some - one soft - ly is sing - ing

CHORUS

Twilight time is peach-y that's the time I see my sweet-ie in the

E — e - eve - ning, Won - der what's the mat - ter when my

heart goes pit - ter pat - ter in the E — e - eve - ning,

While we cud-dle clos-er and down goes the sun— Kiss-ing time for lov-ers has

This system contains the first two staves of music. The vocal line is on a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment consists of a right-hand treble clef staff and a left-hand bass clef staff. The lyrics are written below the vocal staff.

on - ly be - gun, — Two hearts are beat - ing as one.

This system contains the next two staves of music. The vocal line continues on the treble clef staff. The piano accompaniment continues on the right and left hand staves. The lyrics are written below the vocal staff.

Mis-ter Moon so pleas-ing hides some-where till you stop squeez-ing in the

This system contains the next two staves of music. The vocal line continues on the treble clef staff. The piano accompaniment continues on the right and left hand staves. The lyrics are written below the vocal staff.

E — e - eve - ning, Qui - et - ly you're lead - ing some - one

This system contains the final two staves of music on this page. The vocal line continues on the treble clef staff. The piano accompaniment continues on the right and left hand staves. The lyrics are written below the vocal staff.

to your heart while plead-ing in the E e - eve - ning Each lit - tle

star that's blink - ing winks a sly sug - ges - tion Now's the time for

you to pop the ques - tion, Twi - light time is peach - y, that's the

time to see your sweet-ie in the E - eve - ning. ning.