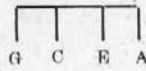


SM 6352

# Someday Sweetheart



With Piano Tune Uke.



JOHN C. SPIKES  
AND  
BENJAMIN SPIKES

Moderato

The musical score is written for voice and piano/ukelele. It consists of four systems of music. Each system includes a vocal line with lyrics, a piano accompaniment line, and guitar chord diagrams above the piano line. The tempo is marked 'Moderato'. The key signature has one flat (B-flat). The first system starts with a piano introduction marked 'f' (forte). The second system begins with the lyrics: 'You told me that you loved me true, And I believed in'. The third system continues: 'Now dear you know that I love you, And always have been'. The fourth system continues: 'you; true, You broke your vow and now somehow It'. The fifth system continues: 'true, You tempt-ed me with sym-pa-thy And'. The sixth system continues: 'seems I'm al-ways blue; But there'll come a day,—'. The seventh system continues: 'broke my heart in two, That is why I say,—'. The score ends with a final piano chord.

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When you're far a - way, You'll sit a -  
There will come a day, That you will

lone and cry, For me you'll sigh, And the days that have gone by.  
pay my dear, For ev - 'ry tear, And you'll long to have me near.

*poco rit*

CHORUS

Some day sweet - heart, you may be

*p-f a tempo*

sor - - - ry, For what you've done to my poor

heart, You may re - gret the vows you've

bro - ken, The things you did that made us drift a -

part, You're hap - py now and can't see

how the wea - ry blues

will ev - er come to you; But as you

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with the lyrics "will ev - er come to you;". The piano accompaniment consists of chords and moving lines in both the right and left hands. There are guitar chord diagrams above the vocal staff.

sow, so shall you reap,

The second system continues the vocal line with the lyrics "sow, so shall you reap,". The piano accompaniment includes triplets in the right hand. There are guitar chord diagrams above the vocal staff.

dear, And what you reap, will make you weep, Some day sweet -

The third system continues the vocal line with the lyrics "dear, And what you reap, will make you weep, Some day sweet -". The piano accompaniment features sustained chords. There are guitar chord diagrams above the vocal staff.

heart. Some day sweet - heart.

The fourth system concludes the vocal line with the lyrics "heart. Some day sweet - heart.". The piano accompaniment includes dynamic markings like *f* and *fz*. There are guitar chord diagrams above the vocal staff.