

SM 634

3245

Mah Pretty Chloe From Tennessee.

3

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Words by
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Music by
ERNEST R. BALL.

Moderato con moto.

The piano introduction consists of two staves. The right hand plays a melody of eighth notes in a 2/4 time signature, starting with a forte (f) dynamic. The left hand provides a simple harmonic accompaniment of quarter notes.

The first system shows the vocal line and piano accompaniment. The vocal line begins with the lyrics: "Pick-ing cot-ton ov-er yon-der From this spot I just can see Mid-blos-soms I've no use for an-y-thing so, all I do is talk and sing A-bout mah". The piano accompaniment continues with the same harmonic pattern as the introduction, marked with a piano (p) dynamic.

The second system continues the vocal line and piano accompaniment. The vocal line lyrics are: "snow-y, Mah pret-ty Chlo-e. Don't go mak-ing an-y blun-der In the Chlo-e, Mah pret-ty Chlo-e. And a hun-dred bum-ble bees— Seems to". The piano accompaniment remains consistent with the previous system.

state of Ten-nes-see No girls like Chlo-e, Mahpret-ty Chlo-e. There
flut-ter with their wings A sound like Chlo-e, Mah pret-ty Chlo-e. The

ain't no doubt but what she knows I love her, As of-ten as there's stars I've told her
hum-mingbirds all en-vy me her kiss-es, The hon-ey-suc-kle bloom's not half so

so; When the eve-'ing horns are blow-ing And the
sweet; When the eve-'ing dews are fall-ing That's the

pick-ers home are go-ing I'm with Chlo-e, Mah pret-ty Chlo-e.
time I goes a-call-ing On mah Chlo-e, Mah pret-ty Chlo-e.

CHORUS.

Chlo - e, Chlo - e, Here I stand re-peat - ing

Long-ing for the meet-ing. Chlo - e, Chlo - e, Ma love is like the riv - er,

Flow - ing on for - ev - er. And I will say un - til the day When

I am laid a - way, I love mah Chlo - e, From Ten - nes - see.