

SM 6333

# Rose-Marie

Words by  
OTTO HARBACH and  
OSCAR HAMMERSTEIN II<sup>nd</sup>

Music by  
RUDOLF FRIML

Moderato con espressione

VOICE

PIANO

\* Eb m      Eb      Eb m      Eb      Eb 6      Eb

sweet Rose - Ma - rie,      It's eas - y      to see      Why  
 song of the Spring      Is heard when you sing,      And

*a tempo*

*p tranquillo*

Eb 6    Ema7      Eb      Bb 7      Fm6    Fm      C 7<sup>o</sup>      C+    C 7<sup>o</sup>

all who learn to know you      love you;      You're  
 when you laugh the birds seem      trill - ing;      But

\* Symbols for Ukulele, Banjo and Guitar.

F m F m 7 C# dim Bb 7 Eb ma 7 Eb Gb 7

gen - tle and kind, Di - vine - ly de - signed, As  
an - gry, oh my! You'd think that the sky With

Bb Gm Cm 7 F 7 Bb

*poco rit.* *a tempo*

grace - ful as the pines a - bove you.  
storms from the north is fill - ing.

*poco rit.* *a tempo*

Gm Cm 6 Gm

*p poco accel. e cresc.*

There's an an - gel's breath be - neath your sigh  
Then when smiles have chased a - way your frown,

*p poco accel. e cresc.*

Bb F 7 Bb F 7 Bb Eb m 6 Bb 7 Bb +

*rit. poco* *ten.* *pp smorzando*

There's a lit - tle dev - il in your eye. Oh,  
Seems the sun it - self is shin - ing down.

*rit. poco* *pp smorzando*

Moderato (molto amabile)

REFRAIN

Chord diagrams: Eb 6, Eb, Ab, Eb, Eb 6, Eb, Ab, Eb

*mp*

Rose - Ma - rie, I love you! I'm al - ways

*mp dolce e cantabile*

Chord diagrams: Bb 7, Eb, Eb 6, Eb

*pp un poco marcato*

dream - ing of you. No mat - ter what I

*pp un poco marcato*

Chord diagrams: Eb 6, Eb, Bb 7, Fm 7, Bb 7, Cm 7

*mf*

do, I can't for - get you; Some - times I wish that

*mf*

Chord diagrams: Ab, F 7, Bb 7, Bb +, Eb 6, Eb

*ten.*

*mp*

I had nev - er met you! And yet if

*ten.*

*mp*

F m F m 7 C# dim Bb 7 Eb ma 7 Eb Gb 7

gen - tle and kind, Di - vine - ly de - signed, As  
 an - gry, oh my! You'd think that the sky With

Bb G m Cm 7 F 7 Bb a tempo

*poco rit.* grace - ful as the pines a - bove you.  
 storms from the north is fill - ing.

*poco rit.* *a tempo*

G m Cm 6 G m

*p poco accel. e cresc.*

There's an an - gel's breath be - neath your sigh  
 Then when smiles have chased a - way your frown,

*p poco accel. e cresc.*

Bb F 7 Bb F 7 Bb Eb m 6 Bb 7 Bb +

*rit. poco* *ten.* *pp smorzando*

There's a lit - tle dev - il in your eye. Oh,  
 Seems the sun it - self is shin - ing down.

*rit. poco* *pp smorzando*

Moderato (molto amabile)

REFRAIN

Chord diagrams: Eb 6, Eb, Ab, Eb, Eb 6, Eb, Ab, Eb

*mp*

Rose - Ma - rie, I love you! I'm al - ways

*mp dolce e cantabile*

Chord diagrams: Bb 7, Eb, Eb 6, Eb

*pp un poco marcato*

dream - ing of you. No mat - ter what I

*pp un poco marcato*

Chord diagrams: Eb 6, Eb, Bb 7, Fm 7, Bb 7, Cm 7

*mf*

do, I can't for - get you; Some - times I wish that

*mf*

Chord diagrams: Ab, F 7, Bb 7, Bb +, Eb 6, Eb

*ten.*

*mp*

I had nev - er met you! And yet if

*mp*

Ab Eb Eb 6 Eb D dim G 7

I should lose you, 'Twould mean my ver - y

Cm 6 G 7 Cm Eb 7 mf Ab 6 Ab

life to me; Of all the queens that

Ab m Ab m Eb 6 Eb Fm 7 Bb 7 Fm 7 Bb 7 mf allarg.

ev - er lived I'd choose you To rule me, my Rose - Ma -

1. Eb Bb + 2. Eb

rie. rie.

p mp p