

SM 6322

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# Promise Me Everything Never Get Anything Blues

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Writers of "Peggy O'Neil" "Ten Little Fingers" etc

INTRO.  
Tempo di Blues slow

The piano introduction consists of two systems of music. The first system is in 12/8 time, starting with a treble clef and a key signature of one flat (Bb). It features a melodic line in the right hand with eighth and sixteenth notes, and a bass line with chords and eighth notes. The second system continues the piece, including a section marked 'Vamp' with a piano (*p*) dynamic, followed by a section with fortissimo (*ff*) dynamics. The piece concludes with a double bar line.

VOICE

The first system of the vocal line is written on a single staff with a treble clef. The lyrics are: "Li - za Lee, said to Jack - son Lee, 'We've been mar - ried ma - ny years, Ev - ry night they would fuss and fight, Li - za did all that she could,". The piano accompaniment is shown in two staves (treble and bass clefs) below the vocal line, providing harmonic support with chords and moving lines.

The second system of the vocal line continues the lyrics: "All I got since we tied the knot, Was a lot of trou - ble and tears, Stay Would - n't stop 'till she called a cop, Then he'd prom - ise he would be good, On". The piano accompaniment continues in two staves, maintaining the harmonic structure established in the first system.

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blues. *on to Patter* On blues. *Fine*

**PATTER**  
 Last Christ-mas day you gave me a clock, The ve-ry next day you  
 prom-ised me gold, you know it's the truth, But all that I've got is the  
*Sva higher*

put it in hock, You promised me this, you promised me that, I  
 gold in my tooth, A swell ev'ning gown, I'll bring home you said, The

1. did-n't ev-er get no this and just half of that. You  
 kind of ev'ning gown you brought I'm wear-in' to bed. I've got those

2.