

SM 631

Respectfully dedicated to Richard Barry.

LONGING FOR YOU.

Words by
JACK DRISLANE.
Writer of several jolly jingles.

Music by
THEODORE MORSE.
Perpetrator of a few successful melodies.

Moderato.

Piano introduction in G minor, 4/4 time. The music is marked *f* (forte) and *Moderato*. It consists of two staves of piano accompaniment. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady bass line with chords.

Continuation of the piano introduction. It includes a section marked *ad lib* (ad libitum) in the right hand, which is more melodic and expressive. The left hand continues with chords. The piece concludes with a double bar line.

Voice.

Vocal line and piano accompaniment. The vocal line is in G minor and 4/4 time, with lyrics: "Lit-tle boy and lit-tle girl she his on - ly prec-ious pearl, Lit-tle girl said 'don't you cry we'll be hap - py bye and bye". The piano accompaniment is marked *mf* (mezzo-forte) and features a steady bass line with chords. The vocal line is written on a single staff with a treble clef.

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quar-relled neath the even - ing skies,
you're the on - ly boy I love,

As she turned to walk a - way, Lit - tle boy was heard to say,
I won't tease you an - y more, You're the one I most a - dore,

"Tell me why you al - ways tan - ta - lize, You
I will al - ways be your tur - tle . dove, I

know that I've been true, I'm long - ing dear for you"
prom - ise to be true, I'm long - ing for you too.

rall.

Chorus. slow.

Long-ing for you, _____ yes on - ly you, _____

mf rit.

my heart is break - ing _____ if you but knew, _____ Those eyes of

rit.

blue, _____ have pierced me through, _____ That's why I'm long - ing, _____

long-ing for you _____ long-ing for you. _____

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