

SM 6312

The Pal That I Loved Stole The Gal That I Loved ³

BALLAD

Ukulele Arr. By MAY SINGHI BREEN

*See Note Below

By HARRY PEASE

and ED. G. NELSON

Moderato

Introduction musical notation for piano, marked *f* (forte). It consists of two staves in 3/4 time, featuring a series of chords and melodic lines.

G chord diagram: 023200

C chord diagram: 032010

G chord diagram: 023200

Em chord diagram: 022500

Vocal line musical notation for the first phrase: "I met a down-hearted lad, I stopped and pondered a while,"

Piano accompaniment musical notation for the first phrase, marked *p* (piano). It features chords and a bass line.

A7 chord diagram: 020202

D7 chord diagram: 021920

G chord diagram: 023200

D7 chord diagram: 021920

Vocal line musical notation for the second phrase: "He had a tear in his eye, It seemed as strange as could be,"

Piano accompaniment musical notation for the second phrase.

G chord diagram: 023200

C chord diagram: 032010

B7 chord diagram: 021720

E7 chord diagram: 020720

Vocal line musical notation for the third phrase: "I wondered why he felt sad, Then he Some-how I just had to smile, For the"

Piano accompaniment musical notation for the third phrase.

5424-3

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* Ukulele Chords in Key of G
 With Piano
 Tune Ukulele A D F#B
 Put Uke Capo on 3rd fret
 Letters Under Diagrams
 Chord Names Adapted
 Banjo Guitar Ma

A7 D7

whis - pered to me with a sigh:
 same thing once hap - pened to me:

CHORUS G B7 Am A7

The pal that I loved, stole the gal that I loved, And

mf

D7 G

took all my sun - shine and joy; No - bod - y but

Bm Gm D A7

he, was a bud - dy to me, Since we played on the

5424-8

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floor with our toys, I just can't be - lieve, my old

D7 G7

pal would de - ceive, Gee! but I'm heart-sick and sore;

C A7 D7

The pal that I loved stole the gal that I loved, That's

G B7 Am A7

why we're not Pals an - y - more?" "The more?"

D7 Am D7 1 G 2

5424-3

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