

SM 6311

2
"Keep Kool"

PAINTED ROSE

SONG

Lyric by
PAUL GERARD SMITH

Music by
JACK FROST

Moderato

VOICE

PIANO

Andante

Cn - ly a rose in a

gar - den Where flow-ers bloom just to die

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Nev-er ask - ing for par - don On - ly won - der - ing

why Flow - ers that grow by the way - side

Blush in their beau - ty un - seen But flow - ers that wor - ship the

gay side *poco rit.* Blush as they look in life's screen I'm just a

CHORUS Moderato

Poor paint-ed rose born to bloom for a day There in that

The first system of the chorus features a vocal line in treble clef with a 2/4 time signature. The lyrics are "Poor paint-ed rose born to bloom for a day There in that". The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. A dynamic marking of *p-f* is present at the beginning of the piano part.

gar - den the world calls Broad-way Beau - ti - ful dia-monds and

The second system continues the chorus with the lyrics "gar - den the world calls Broad-way Beau - ti - ful dia-monds and". The musical notation follows the same structure as the first system, with a vocal line and piano accompaniment.

beau - ti - ful clothes But who counts your beau - ty you're

The third system of the chorus has the lyrics "beau - ti - ful clothes But who counts your beau - ty you're". The piano accompaniment includes a fermata over the final chord of the system.

an - y - one's rose — An - y - one's play-thing for

The fourth and final system of the chorus on this page has the lyrics "an - y - one's rose — An - y - one's play-thing for". The piano accompaniment features a fermata over the final chord.

one lit - tle hour Poor lit - tle gay thing that

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line consists of a single melodic line with lyrics. The piano accompaniment is written for both the right and left hands, with the right hand playing chords and the left hand providing a bass line. The key signature has one flat (B-flat), and the time signature is 7/8.

once was a flow'r Who'll kiss you who'll haunt you

The second system continues the musical score. The vocal line and piano accompaniment follow the same format as the first system. The piano accompaniment includes some arpeggiated chords and a steady bass line.

who'll miss you who'll want you Poor lit - tle paint - ed

The third system continues the musical score. The vocal line and piano accompaniment follow the same format. The piano accompaniment includes some arpeggiated chords and a steady bass line.

1. Rose 2. Rose

The fourth system concludes the musical score with two endings. The first ending (marked '1.') leads back to the beginning of the piece, and the second ending (marked '2.') provides a final resolution. The piano accompaniment includes a dynamic marking of *fz* (forzando) in the second ending.