

SM 6309

"Keep Kool"

2

OUT WHERE THE PAVEMENT ENDS

SONG

Words and Music by
JACK FROST

Moderato

PIANO

Musical notation for the piano introduction, consisting of two staves (treble and bass clef). The tempo is marked 'Moderato'. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef. Dynamics include a forte (*f*) marking and accents.

Musical notation for the piano accompaniment, consisting of two staves. It continues from the introduction. Dynamics include fortissimo (*ff*) and mezzo-forte (*mf*) markings. The piece concludes with a double bar line.

VOICE

Musical notation for the voice and piano accompaniment. The voice part is on a single staff with lyrics. The piano accompaniment is on two staves. Dynamics include mezzo-piano (*mp*). The lyrics are: "I nev - er knew what a home — meant Un-til this won-der-ful mo-".

Musical notation for the voice and piano accompaniment. The voice part is on a single staff with lyrics. The piano accompaniment is on two staves. The lyrics are: "ment I've made plans — for a won - der - ful".

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hon - ey - moon I'll take you back to na - ture_

Where birds and flow - ers a - wait — your

com - ing they're hum - ming this tune — And ver - y soon —

CHORUS

We'll have a bung - a - low where ros - es grow dear Out where the pave - ment

mp - f

ends With a sweet rose lat-tice look-ing at us whis-per-ing let's be

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a half note 'ends', followed by a series of quarter notes: 'With', 'a', 'sweet', 'rose', 'lat-tice', 'look-ing', 'at', 'us', 'whis-per-ing', and 'let's be'. The piano accompaniment consists of chords and moving lines in both hands, with some notes beamed together.

friends And say won't it feel just great dear To say we own real e -

The second system continues the vocal line with 'friends', 'And', 'say', 'won't', 'it', 'feel', 'just', 'great', 'dear', 'To', 'say', 'we', 'own', 'real', and 'e -'. The piano accompaniment provides harmonic support with chords and melodic fragments.

-state dear With no - one to be dis-turb-in' our sub-ur-ban love-nest where we can

The third system continues with '-state', 'dear', 'With', 'no - one', 'to', 'be', 'dis-turb-in'', 'our', 'sub-ur-ban', 'love-nest', 'where', 'we', 'can'. The piano accompaniment includes some dynamic markings like 'v' (accent) and 'f' (forte).

love best We will see how sweet true love can be dear Out where the pave-ment

The fourth system concludes with 'love', 'best', 'We', 'will', 'see', 'how', 'sweet', 'true', 'love', 'can', 'be', 'dear', 'Out', 'where', 'the', 'pave-ment'. The piano accompaniment features some notes marked with '(b)' in the bass line.

ends ——— E-ven the sweet rose trel - lis will be jeal - ous of the love it

ends ——— We'll have a sweet hon - ey - moon af - ter a while and

Set - tle down on old Long Is - land In a bung - a - low Out where the pave - ment

1. ends We'll have a 2. ends