

SM6302

2

On Such A Night

Lyrics by
Wm B. FRIEDLANDER

Music by
CON CONRAD

Piano

f

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line with eighth notes.

VOICE

The voice line begins with a treble clef and a key signature of two flats. It starts with a quarter rest followed by a series of quarter and eighth notes.

The moon's ro - man - tic light — Brings back an - oth - er night
 On such a night as this — The mem - ry of a kiss
 A Sheik of A - ra - by, — One night in - vit - ed me
 'Neath In - dia's soft moon - light — I met a girl one night

The piano accompaniment for the first vocal line consists of two staves. The right hand has chords and arpeggios, and the left hand has a bass line.

The second voice line continues the melody with similar rhythmic patterns.

Ex - ot - ic as the Or - i - ent — to me,
 Re - cur - rent - ly, en - thrall - ing me, — I dream
 To trav - el in his car - a - van — a while,
 She beck - oned and I fol - lowed her — right home.

The piano accompaniment for the second vocal line consists of two staves, continuing the harmonic support for the voice.

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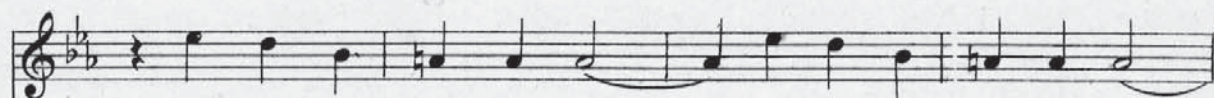
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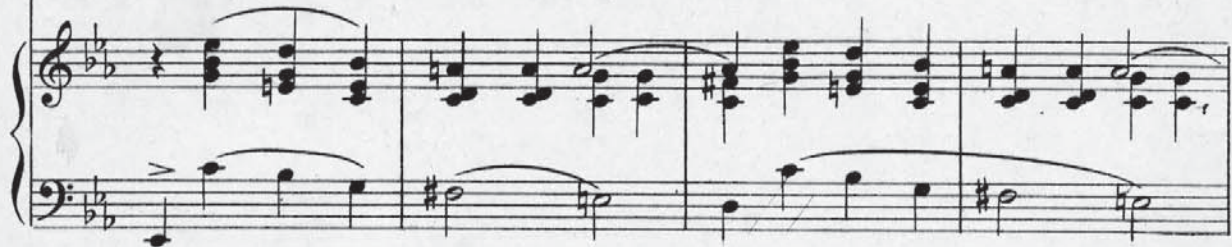
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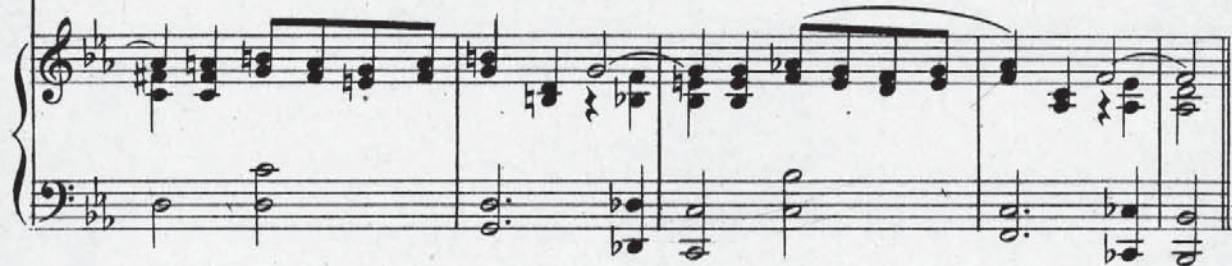
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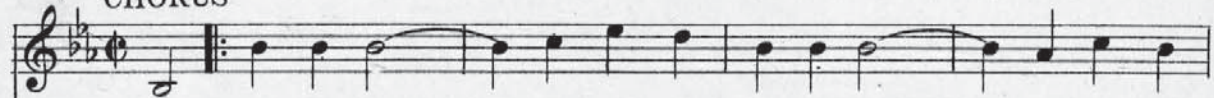
I met Sat - su - ma San _____ A maid - en of Ja - pan _____
 A - bout a South Sea maid _____ In a Pal - met - to glade _____
 And in his tent I met _____ A girl I can't for - get _____
 Be - fore I could be - gin _____ Her hus - band walked right in _____



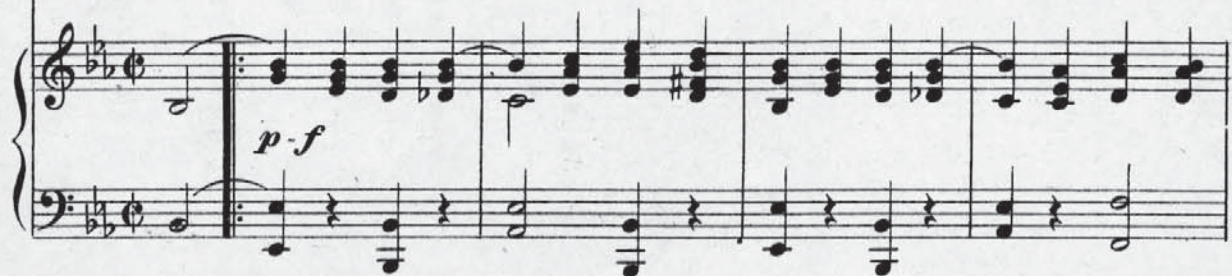
— We love each oth - er ar - dent - ly _____ But such a love could nev - er be. _____
 — Her beau - ty would have graced a queen _____ Ah, when I think what might have been. _____
 — The in - vi - ta - tion in her eyes _____ Kept call - ing me to Par - a - dise. _____
 — I ran a mile in noth - ing flat _____ That Hin - du got a darn good hat. _____



CHORUS



On such a night, _____ The stars shone just as bright _____ I found my



heart's de - light, — on a far off shore — On

The first system of music features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The lyrics are "heart's de - light, — on a far off shore — On". The piano accompaniment consists of a right-hand part in a treble clef and a left-hand part in a bass clef, both in the same key signature and time signature. The piano part includes chords and melodic lines that support the vocal melody.

such a night, — we fell in love at sight, — She learned with

The second system of music continues the vocal line with the lyrics "such a night, — we fell in love at sight, — She learned with". The piano accompaniment continues with chords and melodic lines in the right and left hands.

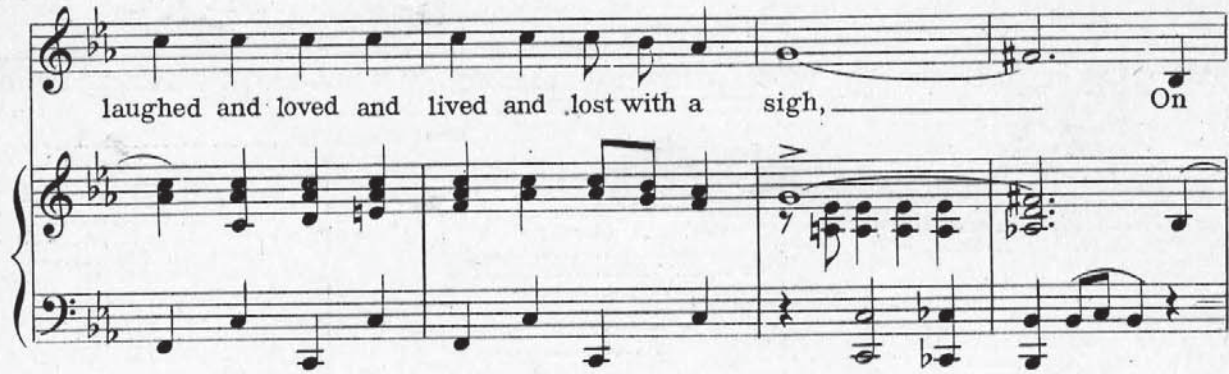
sweet de - light — what her lips were for, — We

The third system of music features the vocal line with the lyrics "sweet de - light — what her lips were for, — We". The piano accompaniment continues with chords and melodic lines in the right and left hands.

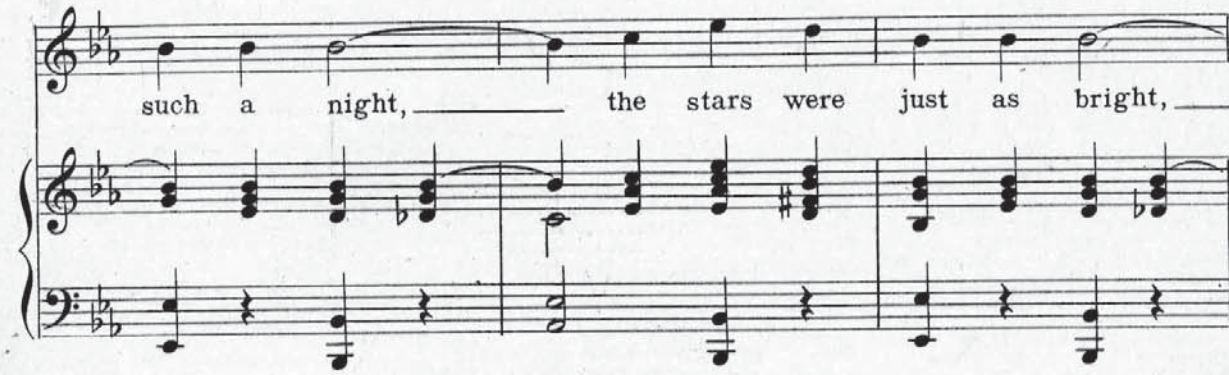
vowed we should be true for ev - er and aye, — She

The fourth system of music concludes the vocal line with the lyrics "vowed we should be true for ev - er and aye, — She". The piano accompaniment continues with chords and melodic lines in the right and left hands.

laughed and loved and lived and lost with a sigh, _____ On



such a night, _____ the stars were just as bright, _____



_____ I lost my hearts de - light _____ and a dream was



1. o'er. _____ On o'er. _____ 2. _____

