

SM 6299

The One I Love

Belongs To Somebody Else

Lyric by
GUS KAHN

Music by
ISHAM JONES

Moderate

First system of piano introduction. Treble clef, key signature of one sharp (F#), common time. Starts with a piano (*f*) dynamic. The melody is in the right hand, and the accompaniment is in the left hand.

Second system of piano introduction. Treble clef, key signature of one sharp (F#), common time. Ends with a fortissimo (*ff*) dynamic. The melody is in the right hand, and the accompaniment is in the left hand.

VOICE

Vocal entry and piano accompaniment. Treble clef, key signature of one sharp (F#), common time. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The piano part starts with a piano (*p*) dynamic. The lyrics are: "I'm un - happy so un - happy For I can I keep try - ing I keep try - ing To stay a -"

Vocal continuation and piano accompaniment. Treble clef, key signature of one sharp (F#), common time. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are: "see way The one I love It cant be done". The piano part features triplets in the right hand.

Don't care for me I'd be hap-py
 One sin - gle day I keep say - ing

Oh so hap - py But it was fate that It was too
 I keep say - ing Good bye I'm thru' but each time I

late when I hap - pened to find her
 see her I start in all ov -- er

CHORUS

The one I love be - longs to some - bod - y else

p-f

She means her ten - der songs for some - bod - y else

The first system of the musical score for 'The One I Love'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#). The lyrics are 'She means her ten - der songs for some - bod - y else'. The piano part includes various musical notations such as slurs, accents, and dynamic markings.

— And ev - en when I have my arms a - round

The second system of the musical score. The vocal line continues with the lyrics '— And ev - en when I have my arms a - round'. The piano accompaniment continues with similar musical notation, including slurs and accents.

her — I know her thoughts are strong for some - bo - dy else

The third system of the musical score. The vocal line continues with the lyrics 'her — I know her thoughts are strong for some - bo - dy else'. The piano accompaniment includes a triplet of eighth notes in the right hand.

— The hands I hold be - long to some - bod - y else

The fourth system of the musical score. The vocal line concludes with the lyrics '— The hands I hold be - long to some - bod - y else'. The piano accompaniment includes a triplet of eighth notes in the right hand.

I'll bet they're not so cold to some-bod-y else

It's tough to be a-lone on the shelf It's worse to fall in

love by your-self the one I love be-longs to some-bod-y else

The