

SM 6284

Oh, How I Miss You To-night

Tune Ukulele

A D F# B

Put Ukulele CAPO on 3rd Fret

By **BENNY DAVIS**
JOE BURKE and
MARK FISHER

Valse moderato (*con espressione*)

Introduction for piano, 3/4 time signature. The piece begins with a *f* (forte) dynamic. The melody is in the right hand, and the bass line is in the left hand. The tempo is *Valse moderato (con espressione)*. The piece concludes with a *poco rit morendo* marking.

VOICE
Lento

Vocal line in 3/4 time, *Lento* tempo. The melody is written on a treble clef staff. Four guitar chord diagrams are provided above the staff. The lyrics are: "The days are so long, seems ev-'ry thing's wrong, For now I'm a - Al - tho' you are gone, still love lin-gers on, I just can't be - The days are so long, seems ev-'ry thing's wrong, For I'm all a -". A "mother version" is indicated for the second line of lyrics.

Piano accompaniment for the vocal line, 3/4 time. The piece begins with a *mf* (mezzo-forte) dynamic. The melody is in the right hand, and the bass line is in the left hand.

Continuation of the vocal line in 3/4 time, *Lento* tempo. The melody is written on a treble clef staff. Three guitar chord diagrams are provided above the staff. The lyrics are: "lone and blue, I still love you dear, I lieve it's true, A - wake or a - sleep, my lone and blue, Oh Moth - er of mine, for".

Piano accompaniment for the vocal line continuation, 3/4 time. The piece begins with a *mf* (mezzo-forte) dynamic. The melody is in the right hand, and the bass line is in the left hand.

Ukulele arr. by
MAY SINGHI BREEN

wish you were here, Come back and for - give me please do. _____
 thoughts seem to creep, right back to the days spent with you. _____
 you how I pine, The night time brings mem'ries of you. _____

rit.

REFRAIN (with expression)

mother version Oh, how I miss you to - night! Miss you while
 Oh, how I miss you to - night! Miss you while

p-mf

lights are low, _____ Oh, how I need you to -
 lights are low, _____ Oh, how I need you to -

night! _____ More than you'll ev - er know, _____
 night! _____ More than you'll ev - er know, _____

I made be - lieve for a - while,
I was a fool just to roam,

Hid - ing each tear with a smile,
Leav - ing you there all a - lone,
But my heart won't stop
For there is - nt an -

ach - ing, - please keep it from break - ing, - Oh pal how I
oth - er, An - oth - er like Moth - er, Old pal how I

ad lib.

rit.

miss you to - night!
miss you to - night!
night!
night!

a tempo

poco rit. morendo

pp

OH HOW I MISS YOU TO-NIGHT

RECITATION:

There is an old saying that no one can deny,
"We never miss the water 'til the well runs dry."
I never knew how true that was, until I started in to roam,
And left the dearest pal I ever had—alone at home.
When mother used to whip me I'd get very angry then,
But I'd gladly take those whippings now, to be back there again.
And when your Mother scolds you—just listen and don't fight,
'Cause when she's gone you'll realize a Mother's always right.
I can picture how she bragged to neighbors, when I was at school,
And tell them all how smart I was, but I was just a fool.
But a fool that learned a lesson, and a lesson that is great,
That's why I'm going back to her, before it is too late.

Note: At the end of recitation sing the last two lines of chorus as follows:—"For there isn't another another, like mother; OLD PAL, HOW I MISS YOU TONIGHT."

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