

SM627

JUST A LITTLE ROCKING CHAIR AND YOU. 3

Writers of "KEEP A LITTLE COSY CORNER IN YOUR HEART FOR ME," etc.

Words by BERT FITZGIBBON
and JACK DRISLANE.

Music by
THEODORE MORSE.

Moderato.

Piano introduction in 2/4 time, marked Moderato. The music features a rhythmic accompaniment in the bass clef and a melody in the treble clef. Dynamics include *f* and *8va* markings.

First line of lyrics with vocal melody and piano accompaniment. The piano part includes dynamics *ad lib till voice.* and *mf*.

Sing-ing 'bout you Sal 'cause you are my gal
Wait-ing for me Sal? you're a good old gal

Second line of lyrics with vocal melody and piano accompaniment.

Just to let you know how much I love you Dream-ing 'bout you too,
I just love to put my arms a - bout you Let your dear head rest,

Third line of lyrics with vocal melody and piano accompaniment.

sweetheart, hon - est, true, all the live long day I'm think-ing of you,
right here on my breast, won - der what I'd ev - er do with - out you,

Ain't no oth - er song down where I be - long,
You will al - ways be all this world to me,

ain't no oth - er gal I want to kiss _____ I don't care for gold,
all my heart be - longs to you a - lone _____ Let me kiss you Sal,

I just want to hold some - one in my arms and whis - per this. _____
There now, good - night gal, sweet - est dreams for you, my love, my own. _____

CHORUS.

I don't want a lit - tle cos - y cor - ner I don't want a hammock built for

mf - ff *8va*

two, — I don't want a palm tree tall and sha - dy,

I don't want a lit - tle birch ca - noe, — I just want a place close by the fire - side

In the twi - light, when the day is thro' — I just want two things in. all this

wide, wide world, Just a lit - tle rock - ing chair and you. — you. —

Just a little rocking chair. etc 3