

SM 6279

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# No, No, Nanette!

Words by  
OTTO HARBACH

(Nanette and Boys)

Music by  
VINCENT YOUMANS

Moderato con anima

Piano

mf

till voice

p

The piano introduction is in 2/4 time, key of B-flat major. It begins with a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The bass line starts with a quarter rest, followed by a quarter note G3, a quarter note F3, and a quarter note E3. The piece ends with a double bar line and a repeat sign.

(BOYS)

*p*

This is more than we in - tend - ed, For it seems that we've of - fend - ed,

*sempre stacc.*

*p*

The boys' vocal line is in 2/4 time, key of B-flat major. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment is in 2/4 time, key of B-flat major. It begins with a quarter rest, followed by a quarter note G3, a quarter note F3, and a quarter note E3. The piece ends with a double bar line and a repeat sign.

(NANETTE)

Won't you call him back and we'll ex - plain? He's on - ly pout - ing,

The Nanette vocal line is in 2/4 time, key of B-flat major. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment is in 2/4 time, key of B-flat major. It begins with a quarter rest, followed by a quarter note G3, a quarter note F3, and a quarter note E3. The piece ends with a double bar line and a repeat sign.

(BOYS) (NANETTE)

Your love he's doubt - ing; I have - n't done a thing — to cause him

The boys' and Nanette's vocal lines are in 2/4 time, key of B-flat major. The boys' line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The Nanette line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment is in 2/4 time, key of B-flat major. It begins with a quarter rest, followed by a quarter note G3, a quarter note F3, and a quarter note E3. The piece ends with a double bar line and a repeat sign.

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(BOYS)

pain. ————— Still we're think - ing that we must have  
*sempre stacc.*

Made a faux - pas for you just have In - no - cent - ly driv - en him coo -

(NANETTE)

coo. ————— He tried to cross me, He tried to boss me

And ev - ry - bod - y else ————— is boss - ing too. —————

*rall.*

Refrain *a tempo*

*p-mf*

"No! No! Nan - ette! That's all I hear \_\_\_\_\_ I

*a tempo*

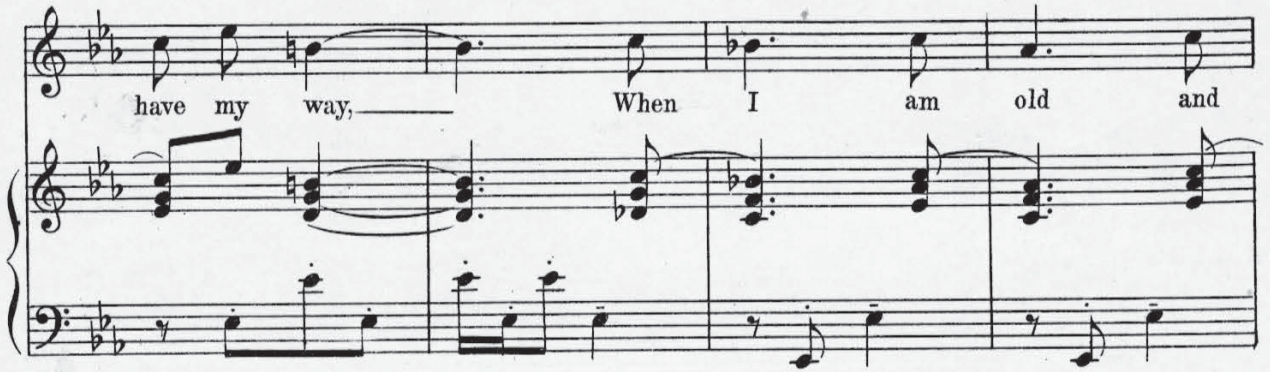
*p-mf*

get it the whole day through. \_\_\_\_\_ "No!

No! Nan - ette!" Re - gales my ear, \_\_\_\_\_ No mat - ter what

I may do. \_\_\_\_\_ Some - time, per - haps I'll

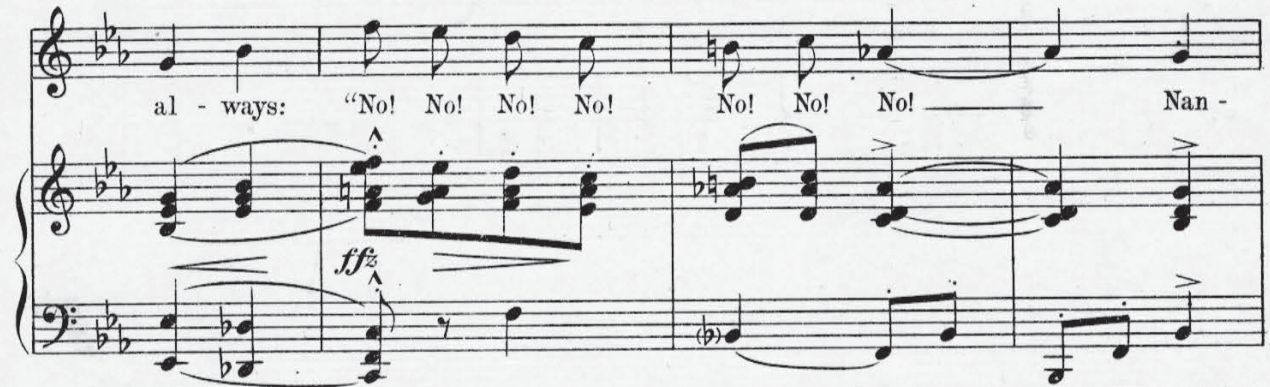
have my way, ————— When I am old and



turn - ing grey; ————— But just as yet It's



al - ways: "No! No! No! No! No! No! No! ————— Nan -



- ettel!" "No! - ettel!"

