

SM 6275

Whistle in Chorus  
as marked

# Nightingale

WALTZ SONG  
(With Whistling Effect)

By JAMES BROCKMAN

Valse Moderato

Piano introduction musical notation in 3/4 time, featuring a melody in the right hand and accompaniment in the left hand.

## VOICE

Voice and piano accompaniment for the first vocal line. The voice part includes the lyrics: "Down Soft by the old mill stream, Where I spent the days of my child hood, fall, And gent-ly the mill stream is flow - ing,". The piano accompaniment includes a dynamic marking of *p*.

*melody ben marcato*

Piano accompaniment for the second vocal line, continuing the melody and accompaniment from the previous section.

Voice and piano accompaniment for the final vocal line. The voice part includes the lyrics: "I But wan - der back and dream, The night-in - gale calls from the call, Nor bright eyes with love-light a-".

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wild - wood, Sing - ing to me Bring - ing to  
 glow - ing, Min - strel of night Back - ward take

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "wild - wood, Sing - ing to me Bring - ing to glow - ing, Min - strel of night Back - ward take". The piano accompaniment starts with a treble clef and a key signature of one sharp. It includes a dynamic marking of *mp* (mezzo-piano) and a fermata over the first few notes.

me. Joy in its sweet mel - o - dy: \_\_\_\_\_  
 flight, And fill my heart with de - light: \_\_\_\_\_

The second system continues the vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of one sharp. The lyrics are: "me. Joy in its sweet mel - o - dy: \_\_\_\_\_ flight, And fill my heart with de - light: \_\_\_\_\_". The piano accompaniment has a treble clef and a key signature of one sharp. It includes a dynamic marking of *p* (piano) and the instruction *poco rall.* (poco rallentando).

CHORUS (With whistling effect) Whistle

Sing, night - in - gale, a - gain, \_\_\_\_\_ I love, I

The third system begins the chorus. The vocal line has a treble clef and a key signature of one sharp. The lyrics are: "Sing, night - in - gale, a - gain, \_\_\_\_\_ I love, I". The piano accompaniment has a treble clef and a key signature of one sharp. It includes a dynamic marking of *p* and a *Whistle* effect indicated by a bracket and a plus sign (+) above the notes.

love to hear your sweet song, Fly o - ver hill and plain, \_\_\_\_\_

The fourth system continues the chorus. The vocal line has a treble clef and a key signature of one sharp. The lyrics are: "love to hear your sweet song, Fly o - ver hill and plain, \_\_\_\_\_". The piano accompaniment has a treble clef and a key signature of one sharp. It includes a dynamic marking of *p* and a *Whistle* effect indicated by a bracket and a plus sign (+) above the notes.

Whistle

And bring, please bring my sweet-heart a - long, Sing,

Whistle

night-in-gale a - gain \_\_\_\_\_ Don't say, don't say I'll have to wait

long, I'm yearn-ing, I'm yearn-ing, for love's re - turn-ing, Night - in-gale

1  
sing me your song. 2  
song. \_\_\_\_\_