

Never Again

Lyric by
GUS KAHN

Music by
ISHAM JONES

First system of piano introduction, featuring treble and bass staves with chords and a melodic line in the right hand.

Second system of piano accompaniment, continuing the instrumental introduction with treble and bass staves.

Third system, including the vocal line and piano accompaniment. Lyrics: I was sad I was blue I used to sigh the / I was pale I was thin Just get - tin' down to

Fourth system, including the vocal line and piano accompaniment. Lyrics: whole night thru, But now I'm just as hap - py as can / bones and skin, The doc - tor said I sim - ply could - 'nt

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be, _____ Aint you heard, cant you guess
 last, _____ Did - nt mind, did - nt care

Just how I found my hap - pi - ness, Taint noth - ing else but
 My woes were much too much to bear, But doc - tor love came

love that hap - pened to me. _____ (I'm say - ing)
 'round and he cured me fast. _____

CHORUS 1 2 3 4
 Nev - er a - gain _____ will I be lone - ly, _____

al *dy*

key of ad

1 2 3 4

Im say-ing nev-er a - gain will I com - plain,

This system contains the first line of music. The vocal line is on a single staff with a treble clef and a key signature of two flats. The piano accompaniment is on two staves (treble and bass clefs) with a key signature of two flats. Handwritten numbers 1, 2, 3, and 4 are placed above the vocal line. The lyrics are "Im say-ing nev-er a - gain will I com - plain,". The piano part features chords and moving lines in both hands.

Two lov - in eyes, like the skies, full of sun

This system contains the second line of music. The vocal line continues with the lyrics "Two lov - in eyes, like the skies, full of sun". The piano accompaniment continues with chords and moving lines. A handwritten "ep" is visible in the piano part.

shine, They smiled a - way all the rain

This system contains the third line of music. The vocal line continues with the lyrics "shine, They smiled a - way all the rain". The piano accompaniment continues with chords and moving lines. A handwritten "ap" is visible in the piano part.

1 2 3 4 1 2 3 4

(wait un-til you see 'em) Time and a-gain down to the riv - er

This system contains the fourth line of music. The vocal line includes the lyrics "(wait un-til you see 'em) Time and a-gain down to the riv - er". The piano accompaniment continues with chords and moving lines. Handwritten numbers 1, 2, 3, 4, 1, 2, 3, 4 are placed above the vocal line. Handwritten "ep" and "ap" are visible in the piano part.

1 2 3 4

I wan-dered time and a - gain, ————— Those days are thru —————

1 2 3 4 1 2 3 4

— They say that ev'-ry bod-y meets a bod-y so did I
 — One day I laid down on the rail-road track to meet my fate

1 2 3 4 1 2 3 4 1 2 3 4

Aint, no-bod-y ev - er gon-na hear me sigh
 Gee! I'm glad the dog-gone train was two weeks late No nev-er a - gain, —————

1 2

— will I be blue ————— blue —————

Handwritten musical notes: *ab f eb cab ab*