

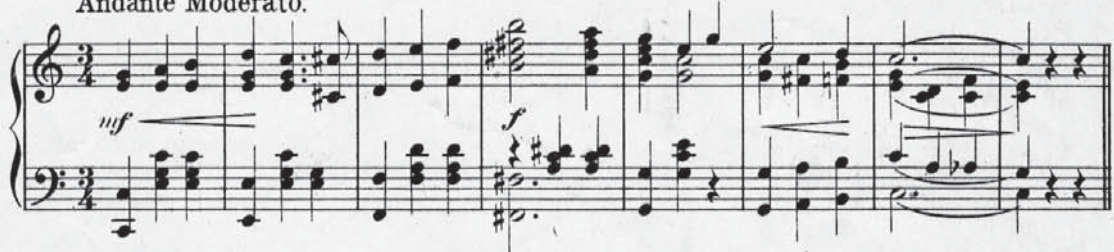
SM626

# Just Across The Bridge Of Gold.

Words by  
ANDREW STERLING.

Music by  
HARRY VON TILZER.

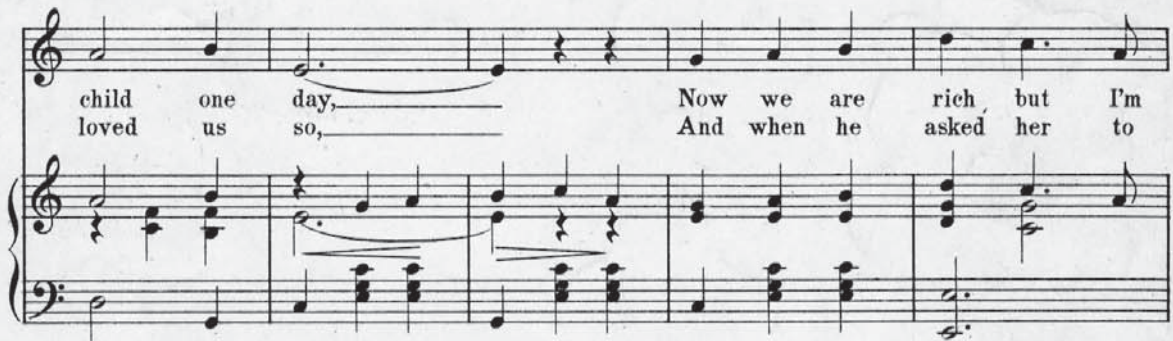
Andante Moderato.



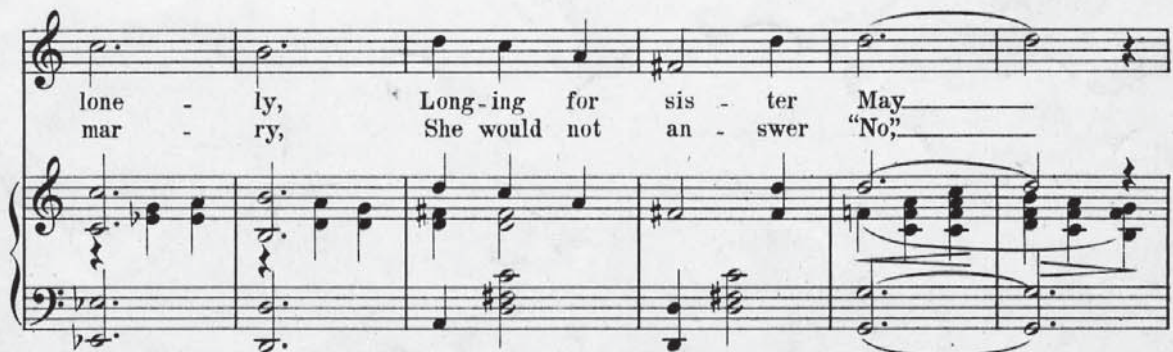
musical notation for the piano introduction, marked *mf*. It consists of two staves (treble and bass clef) in 3/4 time, featuring a series of chords and melodic lines.



musical notation for the first vocal line and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves (treble and bass clef). The lyrics are: "Once we were poor, moth - er dar - ling, Cried a sad  
We were so poor lit - tle dar - ling, May al - ways



musical notation for the second vocal line and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves (treble and bass clef). The lyrics are: "child one day, Now we are rich, but I'm  
loved us so, And when he asked her to



musical notation for the third vocal line and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves (treble and bass clef). The lyrics are: "lone - ly, Long - ing for sis - ter May  
mar - ry, She would not an - swer "No,"

Oft in my dreams I can see her, Kneel - ing be -  
Her heart be - longed to an - oth - er, From him she

side my bed, \_\_\_\_\_ Where is she now, moth - er  
had to part, \_\_\_\_\_ For you and me, lit - tle

tell me, Soft - ly her moth - er said: \_\_\_\_\_  
dar - ling, Your sis - ter broke her heart: \_\_\_\_\_

*poco rit.*

## REFRAIN.

Andante sostenuto.

Just a - cross the bridge of gold, \_\_\_\_\_ Where the lights are shin - ing

bright, — Just a - cross the bridge of gold, — There's an ach - ing

heart to - night; — For the sake of those she loved, —

— All her hap - pi - ness she sold, — And to - night we will

pray, For your dear sis - ter May, Just a - cross the bridge of gold. —

*poco rall.*