

SM6266

My Sweetheart

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Moderato

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in G major. The tempo is marked 'Moderato'. The piece begins with a forte (*f*) dynamic. The melody is primarily in the right hand, with a supporting bass line in the left hand.

Continuation of the piano introduction. It features a section marked 'Till Ready' with a piano (*p*) dynamic. The music includes various dynamics such as *f* and *ff* before transitioning to the *p* section. The notation includes slurs and repeat signs.

VOICE

Night sings a song to a blush - ing rose, Kissed by the
 There was no song in my lone - ly heart, Un - til you

Musical notation for the first vocal line and its piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The piano part starts with a piano (*p*) dynamic.

pear - ly dew, Moon - beams are woo - ing the
 came my way, You came a - long like a

Musical notation for the second vocal line and its piano accompaniment. The vocal line continues the melody, and the piano accompaniment provides harmonic support.

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sleep - y song - birds, Dear may I sing my song to you?—
breath of Spring-time, I long to hear you've come to stay.—

CHORUS

My Sweet - heart, My Sweet - heart, My

heart sings to you, Just a

thought that love has brought, It whis - pers "I'll be

true? Ros - es may fade,



Stars van - ish too, My



Sweet - heart, My Sweet - heart, I'll al - ways



love you. My you.

