

SM 6262

My Gal Don't Love Me Anymore

FOX-TROT SONG

Lyric by
BEN RUSSELL

Ukulele acc. by
MAY SINGHI BREEN
*(See Note Below)

Music by
CLIFF FRIEND


Allegro moderato

mf

G D7

1. I met a love-sick
2. Oh! butt'r and eggs is
3. Oh! cross-word puz-zles
4. When I called at her

p

*With Piano
Tune Ukulele  A D F# B
Letters under diagrams
are the names of chords
adaptable to Banjo,
Guitar, Mandolin, etc.

Copyright MCMXXIV by LEO FEIST, Inc., Feist Building, New York
International Copyright Secured and Reserved
London - England, Francis, Day & Hunter, 138-140 Charing Cross Road
Toronto - Canada, Leo. Feist Limited, 193 Yonge Street

G **D7**

fel - low, With a sad look in his eye, I
 what he sold, That big man from the West, He
 she would do, Yes, she'd do noth - ing but, I'll
 house, her Dad, Would throw me down the stair, Till

G

said "What is the trou - ble?" and he start - ed in to cry.
 told her of his big cheese - farm, and she fell on his chest.
 bet that is the ver - y rea - son, she went off her nut.
 lat - er on I found out, that he did - n't want me there.

D7 **G** **D7** **G**

CHORUS

Oh! my gal don't love me an - y - more, Oh! my

p-f

5528-3

GOOD OLD TIMERS

A FOLIO CONTAINING 75 OF THE 'GOOD OLD SONGS' WE ALL LOVE—SUCH AS
 "IN THE GOOD OLD SUMMERTIME,"—"WHERE DID YOU GET THAT HAT," "ON THE BANKS
 OF THE WABASH," "SIDEWALKS OF NEW YORK," "COMRADES," "LITTLE ANNIE ROONEY,"
 "SAY AU REVOIR BUT NOT GOODBYE."
 A SONG FOLIO AS WELL AS A DANCE FOLIO, AND ONLY 50 CENTS FROM
 YOUR DEALER, OR DIRECT.
 BE SURE TO GET IT — YOU'LL NOT REGRET IT!

gal don't love me an - y - more, _____ A She She And

trav'- lin' man came through the town, And now she's trav'- lin' too, Oh! my
 al - ways was so fond of cheese, I thought I smelt a rat,
 met a guy from Bos - ton, And he beans her ev - 'ry day,
 when he'd throw his shoe at me, He'd leave his foot in - side,

gal don't love me an - y - more. _____ 1. G D7 D.S. Verse

2. Oh!
 3. Oh!
 4. When

more. _____ Oh! my more. _____ Last G

2.G for repeat of Chorus ad lib.

The musical score is written in G major and 2/4 time. It consists of a vocal line and a piano accompaniment. The piano part includes guitar chord diagrams for various chords: B Dim, D7, G, G7, C, G, D7, G, Cm, G, E7, Amin, D7, and G. The score includes a first ending (1. G D7) and a second ending (2. Oh!, 3. Oh!, 4. When) marked 'D.S. Verse'. There is also a section for a repeat of the chorus 'ad lib.' and a final ending marked 'Last G'.

My Gal Don't Love Me Any More

5th VERSE

To-night's her birthday party,
And it seems she never grew,
She's celebrating seventeen
Since fourteen Ninety-two

CHORUS

Oh my gal don't love me anymore,
No, my gal don't love me anymore,
I bought her something for her neck
A great big cake of soap
Oh my gal don't love me anymore.

6th VERSE

We both went to a funeral,
A friend of hers had died,
It was an awful nasty day,
No one enjoyed the ride.

CHORUS

Oh my gal don't love me anymore,
Oh my gal don't love me anymore,
She is so cross-eyed when she cried
The tears ran down her back,
Oh my gal don't love me anymore.

7th VERSE

Upon her finger I had put
A stone as big as that,
I haven't seen her for a year,
I think she left me flat.

CHORUS

Oh my gal don't love me anymore,
Oh my gal don't love me anymore,
I told her she could keep the ring
If she'd send back the stone,
Oh my gal don't love me anymore.

8th VERSE

She sent a wire from New Orleans
Said "Come to me, my lad,"
I took a boat to Montreal,
And what a time I had.

CHORUS

Oh my gal don't love me anymore,
Oh my gal don't love me anymore,
She asked me if I'd marry her,
I said I'd ask my wife,
Oh my gal don't love me anymore.

9th VERSE (Local)

A plumber came from Flushing,
A bread man came from Rye,
A collar man came from Great Neck,
No wonder that I cry.

CHORUS

Oh my gal don't love me anymore,
Oh my gal don't love me anymore,
Because I said I'm from Brazil,
She thinks that I'm a nut,
Oh my gal don't love me anymore.