

SM 6259

MY BEST GIRL

SONG

Ukulele in D
Tune Uke thus A D F# B

By WALTER DONALDSON

when played with Piano. (Tenor Banjo, Mandola, Guitar etc. play chords marked over diagrams.)

Moderato

PIANO

The piano introduction consists of two staves. The right hand plays a series of chords in a rhythmic pattern, while the left hand provides a bass line. The tempo is marked 'Moderato'.

The piano accompaniment continues with two staves. It features a mix of chords and melodic lines. Dynamics include 'fz' (forzando) and 'mp' (mezzo-piano). There are also some triplets and slurs.

VOICE

(D) (Bm7) (A7)

I've got a pal He's got a gal
I like my pal I like his gal

The vocal line is written on a single staff with lyrics. The piano accompaniment is on two staves below. Chord diagrams for (D), (Bm7), and (A7) are provided above the vocal line.

(F#-7) (A7) (D) (Bm7) (D) (Bm7)

Ev - 'ry - thing a lit - tle gal should be
And I like the way she sings his song

The vocal line continues with lyrics. The piano accompaniment is on two staves below. Chord diagrams for (F#-7), (A7), (D), (Bm7), (D), and (Bm7) are provided above the vocal line.

816-4

Copyright MCMXXIV by Jerome H. Remick & Co.
Copyright renewed and assigned to Remick Music Corp.

Publisher member of A. S. C. A. P.
International Copyright Secured. Made in U. S. A.
ALL RIGHTS RESERVED INCLUDING PUBLIC PERFORMANCE FOR PROFIT
The making of any unauthorized adaptation, arrangement or copy of this publication, or any part thereof, is an infringement of copyright and subjects the infringer to severe penalties under the Copyright Law.

MY BEST GIRL

(D) (Bm7) (A7)

Oh how he raves How he be haves
 "No - bod - y knows No - bod - y cares

(F#-7) (A7) (D) (Bm7) (D) (Bm7)

Just a lit - tle love - sick I can see
 Just how I seem to get a - long

(F#-7) (Bm)

He does - n't see her ev - 'ry day
 But may - be I could smile some day"

(F#7) (Bm) (G#-7) (D7) (D+5)

But if she pass - es by you'll hear him say
 Oh gee I'd love to let you hear me say

CHORUS

(Em7) (Bm) (Em7) (Bm) (D7) (Bm7)

There she goes on her toes All dressed up in her Sun-day clothes My

mp-f

(D7) (Em7) (G) (E7)

best girl Just like Sweet Ros-ie O' Gra-

(A7) (Em7) (G7) (D7) (D+5)

- dy She's just a sweet lit - tle la - dy

fz

(Em7) (Bm) (Em7) (Bm) (D7) (B) (B7)

Calls me up now and then Calls me down on-ly when I'm too

(F#m) (G) (C)

smart Since we've been ac - quaint - ed The church is new - ly

(G) (E7) (A7) (D7)

paint - ed I guess the preach - er was wise from the start -

(Em7) (Bm) (Em7) (Bm) (D7) (A7)

What a pal What a gal Just as sweet as Friv - o - lous Sal My

1. (D7) (G) (D7) (D+5) (G) (D7) (G)

2. (G) (D7) (G)

best girl girl D.S.

fz D.S.