

SM6250

# ME AND THE BOY FRIEND

## SONG

Lyric by  
SIDNEY CLARE

Ukulele in D  
Tune Uke thus A D F# B

Music by  
JIMMIE MONACO

when played with Piano. (Tenor Banjo, Mandola,  
Guitar etc. play chords marked over diagrams.)

Moderato

VOICE

PIANO

The first system of music features a voice line and a piano accompaniment. The voice line is a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment consists of two staves, treble and bass, with a treble clef and a key signature of one sharp. The tempo is marked 'Moderato'. The piano part begins with a forte dynamic (*f*).

The second system continues the piano accompaniment. It features a treble and bass staff with a treble clef and a key signature of one sharp. The dynamics vary, including *fz* (forzando) and *mp* (mezzo-piano). There are repeat signs with first and second endings indicated by double bar lines and dots.

(Am7) (D7) (G) (D7) (Am) (D) (Em7) (G)

The third system includes the voice line and piano accompaniment. The voice line has a treble clef and a key signature of one sharp. The piano accompaniment has a treble and bass staff with a treble clef and a key signature of one sharp. The piano part begins with a piano dynamic (*p*). The lyrics are written below the voice line.

You have heard of Cle - o - pa - tra and Mark An - to - ny  
Ev - 'ry night I dream of him - he al - so dreams of me

(Am) (Bm) (Em7) (G) (Am7) (D7) (G)

He in love with she She in love with he  
 Vi - sions I can see What the end will be

(D) (E7) (A7) (D) (A7) (D) (Am) (B7)

Ro - me - o and Ju - li - et were sure a lov - ing pair  
 I will take our mar - riage li - cense hang it on the wall

(Em) (A7) (D7) (Em) (F#m) (D7)

But I must de - clare None of them com - pare with  
 Wait - ing for love's call Sweet - est of them all for

CHORUS

(G)

*do re do do re do re do do*

Me and the boy friend the boy friend and me  
 Me and the boy friend the boy friend and me  
 Me and the boy friend the boy friend and me  
 Me and the boy friend the boy friend and me

*p-f*

(A7) *sol fa sol re do fa sol re do fa sol fa* (D7) *sol re do*

We stick to - geth - er like sap to a tree \_\_\_\_\_ He's like a dia -  
 We love each oth - er like Rus-sians love tea \_\_\_\_\_ When we have mon -  
 We're like two love - birds that coo in a tree \_\_\_\_\_ We go to ball -  
 We pal to - geth - er and keep com - pa - ny \_\_\_\_\_ He comes to my -

(B7) (Em) (Gm) (A7)

*re sol re fa me fa me me* *re do re fa fa re fa*

- mond a lit - tle bit rough \_\_\_\_\_ When he starts lov - in' he  
 - ey the Ritz is our fad \_\_\_\_\_ When we are bust - ed say  
 - games and fights you can bet \_\_\_\_\_ We don't miss noth - ing if  
 - house and eats what there is \_\_\_\_\_ I'm on a di - et when

(D7) (G)

*sol re do fa re* *re do re do re do re do*

shines with his stuff \_\_\_\_\_ Sometimes we bat - tle like all sweethearts do \_\_\_\_\_  
 Childs' is - n't bad \_\_\_\_\_ He drives a car for some big mil - lion - aire \_\_\_\_\_  
 pass - es we get \_\_\_\_\_ Sat - ur - day ev' - nings we take in a dance \_\_\_\_\_  
 I go to his \_\_\_\_\_ Both of us work - ing we'll plant some a - way \_\_\_\_\_

(G7) (G7)

*sale pa sale pa pa sale la*

Af - ter the bat - tle Oh Gee \_\_\_\_\_ We  
 And af - ter hours \_\_\_\_\_ Oh Gee \_\_\_\_\_ The  
 Sun - day in church \_\_\_\_\_ we must be \_\_\_\_\_ We're  
 Out of our week's \_\_\_\_\_ sal - a ry \_\_\_\_\_ When

(C) (F#7) (G) (C#7) (D7)

*tu es do do do la sale pa re pa re*

sit in the park \_\_\_\_\_ and get that kiss in the dark \_\_\_\_\_ I mean the boy \_\_\_\_\_  
 coun - try is grand \_\_\_\_\_ and how he drives with one hand \_\_\_\_\_ I mean the boy \_\_\_\_\_  
 not mil - lion - aires \_\_\_\_\_ but lis - ten who the duck cares \_\_\_\_\_ I mean the boy \_\_\_\_\_  
 we save ten bucks \_\_\_\_\_ say we'll be mar - ried De lux \_\_\_\_\_ I mean the boy \_\_\_\_\_

1. (G) (G#7) (Am7) (D7) 2. (G) (Em) (Am7) (D7) (G)

*do do do me*

— friend and me \_\_\_\_\_ D.S.  
 — friend and me \_\_\_\_\_  
 — friend and me \_\_\_\_\_  
 — friend and me \_\_\_\_\_

*me me*

*fz D.S.*