

SM 6249
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"Mean Cicero Blues"

Words by
BILLY WALDRON

Music by
BILLY BASKETTE

Moderato

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line with some syncopation. The tempo is marked 'Moderato' and the dynamics start with a forte (*f*) marking.

VOICE

We've had most ev - 'ry kind of blues, Since we

The first vocal line is on a single staff. The piano accompaniment consists of two staves. The dynamics are marked *mf*. The music is in a bluesy style with a steady bass line and a melodic line in the right hand.

came in - to this land, — Yes, we get blue, the

The second vocal line continues the melody. The piano accompaniment remains consistent with the previous section, providing harmonic support for the vocal line.

same as you, But we laugh it off, un - der - stand?

The third and final vocal line concludes the phrase. The piano accompaniment continues to support the vocal melody with a consistent bass line and chordal accompaniment.

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We've had doub - le our share of trou - ble, But we

al - ways meet it with a smile, Now, ver - y un - ex - pect - ed,

we have just con - nect - ed with a blues of a brand 'new style.

CHORUS

Sis and I — have to cry, we've got those mean — Cice - ro Blues,

Traff-ic cop called a stop, And

hand-ed us the wear-y news, We've heard it said, if you

say it with kind-ness, Or say-ing it with flow-ers

nev-er missed, But this po-lice-man said it with knuck-les,

He said it with his fist, Now see this eye,

p

see them nose, — He tried to re - move it from

crese

where it grows, And that is why, Sis and I, Have got those

fz

mean Cice - ro Blues. —

ff *fz*