

SM 6248

# MANDALAY

SONG

By EARL BURTNETT  
ABE LYMAN  
GUS ARNHEIM

Moderato

VOICE

PIANO

Far far a -  
In Man - da -

- way on a sun-kiss'd isle Lives the one that I a - dore  
- lay so the po - ets say There's a land where dreams come true

Where moon - beams play  
 Each night and day

on the dis - tant bay. There I long to be once more  
 since I've been a - way. All have been so sad and blue.

Stroll - - - ing, 'neath the o - ri - en - tal moon  
 O - - - ri - en - tal breez - es whis - per low

L.H.

*poco rit.*

Each night - you'll find me for ver - y soon  
 Some one's still wait - ing that's why I know

*poco rit.*

CHORUS

I'll sail a - way to Man - da - lay \_\_\_\_\_ Where the

The first system of the chorus features a vocal line in treble clef and piano accompaniment in bass clef. The key signature has one sharp (F#). The piano part includes a dynamic marking of *p-f* and a fermata over the final measure of the system.

charms of some - one's arms are call - ing me \_\_\_\_\_ And

The second system continues the vocal line and piano accompaniment. The piano part features a fermata over the final measure of the system.

there I know I'll plan to stay \_\_\_\_\_ With the

The third system continues the vocal line and piano accompaniment. The piano part features a fermata over the final measure of the system.

one who's wait - ing pa - tient - ly \_\_\_\_\_ Be -

The fourth system concludes the chorus with the vocal line and piano accompaniment. The piano part features a fermata over the final measure of the system.

-side a stream where roses dream I'll build a nest that's

blest with love and happiness I'll hide a way in

Man-dalay ——— And for aye I will stay far a way In Man-da-

*mfz - fz*

1. -lay I'll -lay ——— *D.S.*

2. ——— *fz D.S.*

*mf* *f*