

SM6246

Mamma's Baby Boy

By HARRY WHITE
and SAM FEINBERG

Moderato. *Till Ready*

The piano introduction is in 2/4 time. It begins with a *f* dynamic and a *Moderato* tempo. The right hand features a melody of eighth notes, while the left hand provides a bass line of quarter notes. The piece concludes with a *Till Ready* section marked *p* (piano), consisting of a few chords in the right hand and a sustained bass line in the left hand.

We've got the cut-est sweet-est ba - by _____ Nice lit - tle boy just twen - ty

The vocal line consists of a single melodic line with lyrics. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The dynamics are marked *p* (piano).

three, _____ Pa thinks he's mean, The worst he's ev - er

The vocal line continues with lyrics. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment. Dynamics are marked *p* (piano).

seen, But moth - er thinks that he is just a dream. She calls him

The vocal line concludes with lyrics. The piano accompaniment continues with the same rhythmic pattern. Dynamics are marked *p* (piano).

CHORUS

Ma-ma's Ba-by, pret-ty ba-by, Oh! what a boy, —
 Ma-ma's Ba-by, pret-ty ba-by, Oh! what a boy, —

p.f

Swings a great big aut-o-mat-ic just for a toy, —
 Ma says he's as sweet as Lit-tle Lord Faun-tle-roy, —

When the folks are sleep-ing he gets up takes a look — A
 In the fam-'ly al-bum you will find on each page — At

L.H.

nice lit-tle crook. — Goes thru the old man's trous-ers.
 ev-e-ry age. — Ma has a pic-ture of him.

L.H.

Ma calls him an an-gel al-though he has no wings, —
 She de-lights in show-ing it to neigh-bors each day, —

Pa calls him a dev-il and a few oth-er things, —
 Showed it to a cer-tain man and I heard him say, —

Last night he got mad as sin, Socked the old man on the chin.
 Glad to see that face a-gain, That guy got my watch and chain.

Ma ma's Ba-by, pret-ty ba-by boy. — boy. —
 Ma ma's Ba-by, pret-ty ba-by boy. — boy. —

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 UMBER
 can
 be had
 for your
 monograph
 or your
 Player -
 Piano