

SM623

# "The Irish Girl I Love"

Lyric by  
GEO. V. HOBART.

Music by  
MAX HOFFMANN.

Valse lento.

Piano introduction in 3/4 time, marked 'Valse lento'. The music is written for piano with a treble and bass clef. It features a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics include *f* (forte) and *p* (piano). A first ending bracket is marked '8<sup>va</sup>'.

Voice.

Voice and piano accompaniment for the first line of lyrics. The voice part is written in a single staff with lyrics below it. The piano accompaniment is in two staves. Dynamics include *mp* (mezzo-piano).

1 Far off is E - rins Is - land far  
2 I pro - mised when I left her a

Voice and piano accompaniment for the second line of lyrics. The voice part is written in a single staff with lyrics below it. The piano accompaniment is in two staves.

rolls the sea be - tween; But one I love is  
for - tune grand I'd make; Be - fore I came to

Voice and piano accompaniment for the third line of lyrics. The voice part is written in a single staff with lyrics below it. The piano accompaniment is in two staves.

wait - ing dark eyed is my co - leen! Tho'  
claim her and her dear hand I'd take; When

drear the days that part us, tho' sad the  
for - tune smiles that up - on me, oh! speed that

years may be With - in her eyes so  
hap - py day When to my love in

trust - ful the love - light burns for me.  
E - rin my ship will sail a - way.

## Chorus.

*Very Slow.*

The I - rish girl I love she's far a - cross the

sea \_\_\_\_\_ In E - rin's green my sweet col - leen is wait - ing

there for me \_\_\_\_\_ She's fair and sweet and true \_\_\_\_\_ All

oth - er girls a - bove \_\_\_\_\_ the sham - rock of old Ire -

land the I - rish girl I love! The love! \_\_\_\_\_

*D.C.*