

SM622

In Vacation Time.

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Words by
ANDREW B. STERLING.

Music by
HARRY VON TILZER.

Tempo di Valse.

The piano introduction is written in 3/4 time with a key signature of one sharp (F#). It features a melody in the right hand and a bass line in the left hand. The melody begins with a series of chords and eighth notes, while the bass line provides a steady accompaniment. The piece concludes with a fermata over the final chord.

The first system of the vocal and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "The days we love best, are the sweet days of rest, In va - ca - A row boat for two, with a beau - ti - ful view, In va - ca -". The piano accompaniment features a melody in the right hand and a bass line in the left hand. The piece concludes with a fermata over the final chord.

The second system of the vocal and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "tion time, The sun shines a - bove, and the tion time, Just drift with the tide, with some -". The piano accompaniment features a melody in the right hand and a bass line in the left hand. The piece concludes with a fermata over the final chord.

The third system of the vocal and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "worlds' filled with love, In va - ca - tion time, Its one by your side, In va - ca - tion time, An". The piano accompaniment features a melody in the right hand and a bass line in the left hand. The piece concludes with a fermata over the final chord.

then you will go, with some - bod - y you know, While your two lit - tle
old coun - try lane, when the days on the wane, In the twi - light it's

hearts beat in rhyme, _____ Some place where there's trees, or a
sim - ply sub - lime, _____ The best time of all, is the

soft o - cean breeze, In va - ca - - tion time. _____
time that we call, Sweet va - ca - - tion time. _____

CHORUS.

In va - ca - tion time, _____ In va - ca - tion time _____

p *p-f*

In Vacation Time.

Up in the coun-try or down by the sea, Out on the o - cean or

un-der a tree, In va - ca - tion time, In va - ca -

tion time, A - way from the crowd you can kiss right out

loud, In va - ca - tion time. In va - time.

In Vacation Time.