

SM 6226

JEALOUS

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Words by
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and DICK FINCH

Music by
JACK LITTLE

Moderato

Piano

The piano introduction is in G major and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato'. The music starts with a forte (f) dynamic. The right hand plays a series of eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes. The piece concludes with a double bar line and a repeat sign.

Voice

Till ready

Oh! sweet-heart, sweet-heart, I've tried my
Each day, dear, I fear, I'm los - ing

The first vocal line is in G major and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is 'Moderato'. The lyrics are: "Oh! sweet-heart, sweet-heart, I've tried my / Each day, dear, I fear, I'm los - ing". The music is accompanied by piano accompaniment in the left hand, starting with a piano (p) dynamic. The vocal line is marked with a 'Till ready' instruction.

best, To let you do just as you please. But
you, That soon you'll leave me all a - lone. If

The second vocal line is in G major and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is 'Moderato'. The lyrics are: "best, To let you do just as you please. But / you, That soon you'll leave me all a - lone. If". The music is accompanied by piano accompaniment in the left hand. The vocal line is marked with a 'Till ready' instruction.

my heart, poor heart, won't stand the test, I find it's full of
you go, you know, that I'll be blue, Just long-ing for the

The third vocal line is in G major and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is 'Moderato'. The lyrics are: "my heart, poor heart, won't stand the test, I find it's full of / you go, you know, that I'll be blue, Just long-ing for the". The music is accompanied by piano accompaniment in the left hand.

lit-tle jeal - ous - ies. I've tried and tried to hide it all from
 one I call my own. I hard-ly know just where to place the

you, But real-ly, dear, it's more than I can do.
 blame, But here are quite a few things I could name:

Chorus

I'm jeal - ous of the moon that shines a - bove, Be -

cause it smiles up - on the one I love. I'm

jeal - ous of the bird - ies in the trees, They're

al - ways sing - ing sweet - est mel - o - dies. I'm



jeal - ous of the pret - ty flow - ers, too, I miss the kiss they



al - ways get from you. I'm jeal - ous of the 'tick-tock' on the



shelf, I'm ev - en get - ting jeal - ous of my-



self. I'm self. D.S.

