

SM621

# IN THE VALLEY OF YESTERDAY.

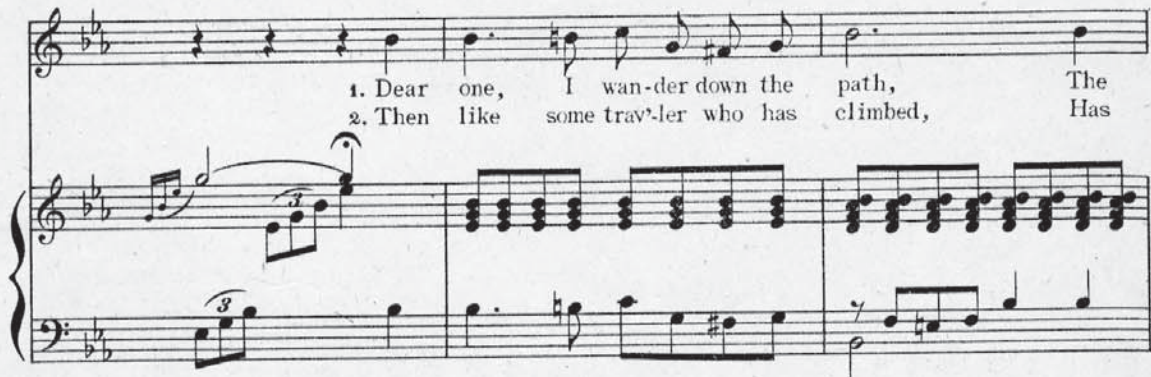
Words by  
FRED C. FARRELL.

Music by  
HARRY VERONA.

Moderato

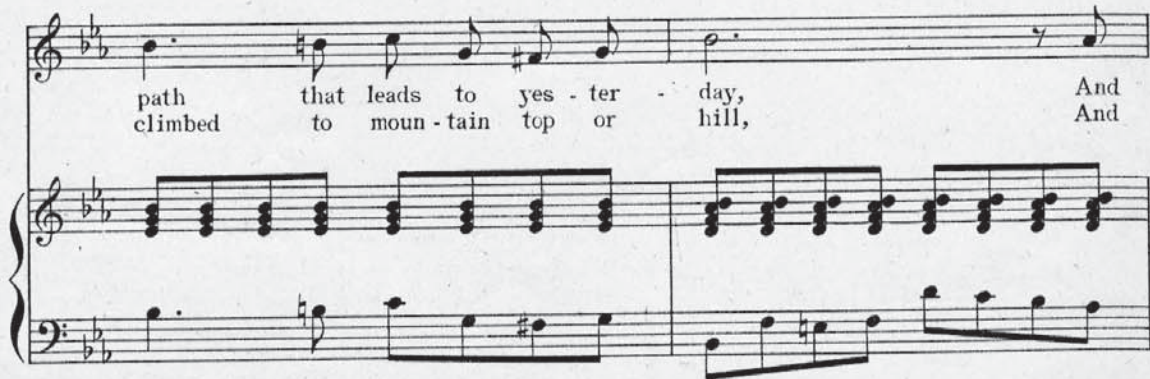


Piano introduction in B-flat major, 4/4 time, Moderato. The right hand features a melodic line with a trill on the second measure, while the left hand provides a steady accompaniment of eighth notes.



Vocal entry with piano accompaniment. The vocal line begins with a trill on the word "Dear". The piano accompaniment features a trill in the right hand and a steady eighth-note accompaniment in the left hand.

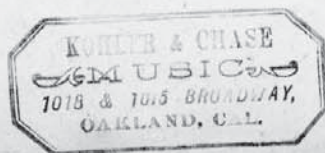
1. Dear one, I wan-der down the path, The  
2. Then like some trav'ler who has climbed, Has



Continuation of the vocal line and piano accompaniment. The vocal line continues with the words "path that leads to yes-ter-day, And" and "climbed to moun-tain top or hill, And". The piano accompaniment continues with the same accompaniment pattern.

path that leads to yes-ter-day, And  
climbed to moun-tain top or hill, And

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in my dreams a - gain com - mune with you, dear heart in  
gaz - es down with sweet con - tent on some fair val - ley

Love's sweet way: I know not what the fut - ure holds, but  
calm and still, So turns my look, my ev' - ry thought, my

let it bring what-e'er it may, In fan - cy I must  
soul to Mem' - ry's val - ley fair For like some flow'r with

lin - ger still In the val - ley of yes - ter - day.  
blos - soms sweet You are bloom - ing o - ver there.

Chorus.

In the Vale of Yes - ter - day, In the Sha - dow land,

Once a - gain sweet - heart we roam to - geth - er hand in hand,

Tho' the days once bright with hope Are a som - bre gray,

Yet my heart for - ev - er dwells In the Val - ley of Yes - ter - day.