

SM6217

# Lonely Little Melody

(Duet)

By GENE BUCK and  
DAVE STAMPER

Moderato

Piano

The piano introduction is written for a grand piano in 4/4 time. It begins with a *p* (piano) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A *rit.* (ritardando) marking appears in the second measure of the right hand.

(BOY)

Why are you so lone - ly, Won't you please con - fide in me?

*a tempo*

The boy's first vocal line is on a single staff in treble clef. The lyrics are "Why are you so lone - ly, Won't you please con - fide in me?". Below the vocal line is the piano accompaniment, which includes a *p* dynamic marking and a *a tempo* instruction.

(GIRL)

*cresc.*

Thank you I am on - ly just a simp - le mel - o - dy.

*cresc.*

The girl's first vocal line is on a single staff in treble clef. The lyrics are "Thank you I am on - ly just a simp - le mel - o - dy.". Below the vocal line is the piano accompaniment, which includes a *cresc.* (crescendo) dynamic marking.

(BOY)

You seem so de - ject - ed, Why your eyes are filled with tears.

The boy's second vocal line is on a single staff in treble clef. The lyrics are "You seem so de - ject - ed, Why your eyes are filled with tears.". Below the vocal line is the piano accompaniment.

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(GIRL)

I have been neg - lect - ed, I'm not want - ed it ap - pears.

(BOY)

*poco mosso*

Won't you kind - ly tell me, I don't real - ly un - der - stand?

*colla voce*

(GIRL)

Lone - li - ness be - fell me when the Jazz craze swept the land.

*rall.*

*rall.*

(BOY)

*a tempo*

Won't you let me help you I would love to if I may?

*a tempo*

(GIRL)

*rall.*

Jazz is all a - bout us, So I must be on my way.

Refrain (*liltingly*)  
Rather slow

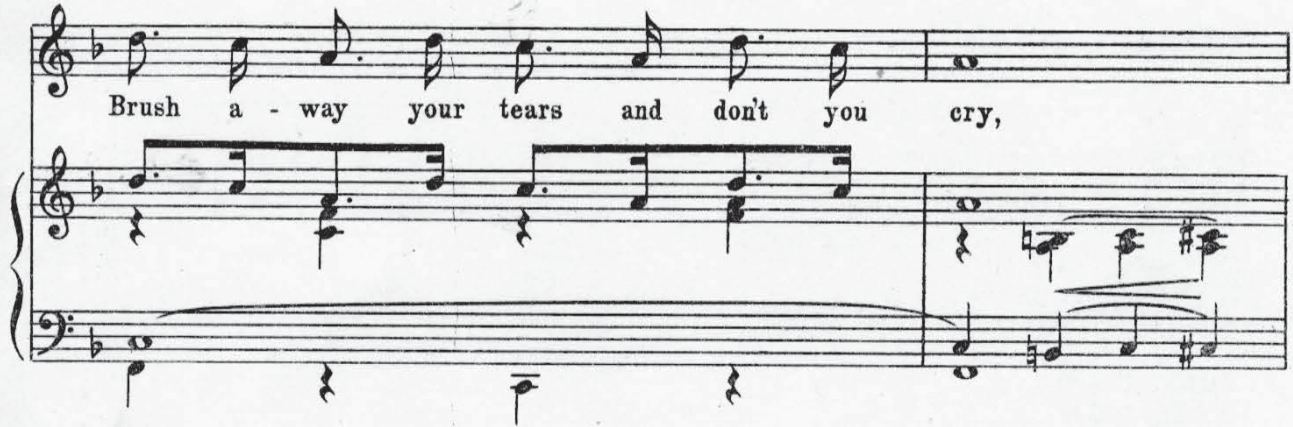
*p-mf*

Ling-er lit-tle lone-ly mel-o - dy, Love-ly in your sweetsim-plic-i-

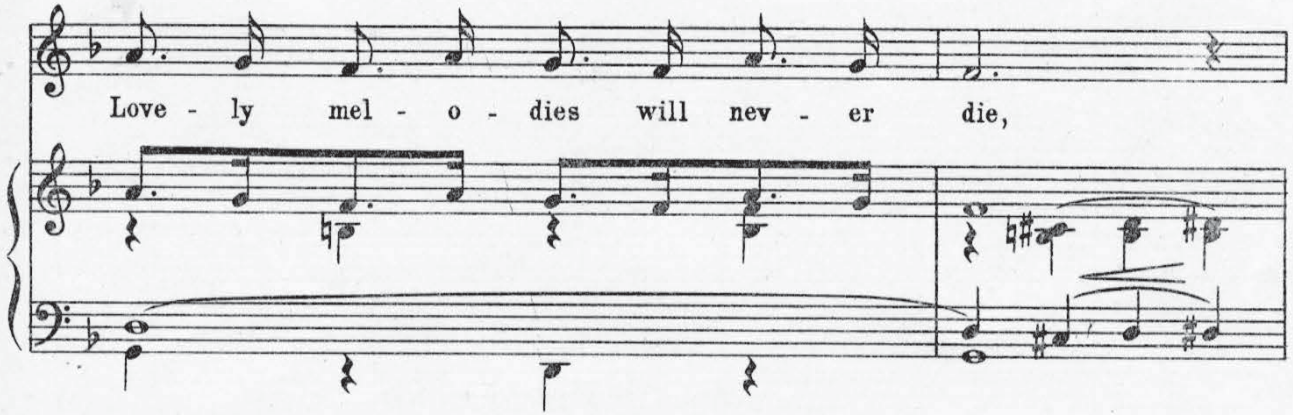
-ty; I symp - a - thize with you, I re - a - lize it's true; To -

-day it seems you're just a mem - o - ry,

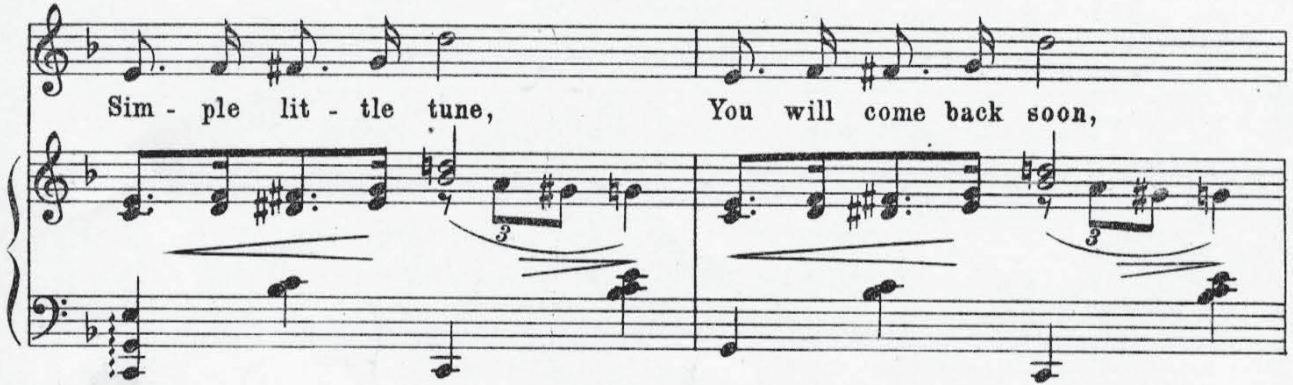
Brush a - way your tears and don't you cry,



Love - ly mel - o - dies will nev - er die,



Sim - ple lit - tle tune, You will come back soon,



Cheer up lit - tle Lone - ly Mel - o - dy. - dy.

