

SM 620

In the Shade of the Old Apple Tree.

Words by
HARRY H. WILLIAMS.

Music by
EGBERT VAN ALSTYNE.

Andante

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, starting with a forte (*f*) dynamic and transitioning to a *poco rit.* section. The left hand provides a steady accompaniment with eighth-note patterns.

VOICE.

The first system of the vocal score shows the vocal line and piano accompaniment. The piano part is marked *mf*. The lyrics are: "1. The o - ri - ole with joy was sweet - ly sing - ing, The 2. I've real - ly come a long way from the cit - y, Ard".

The second system continues the vocal and piano accompaniment. The lyrics are: "lit - tle brook was bab' - ling its tune, - The vil - lage bells at noon were gai - ly though my heart is break - ing I'll be brave, - I've brought this bunch of flow'rs I think they're".

The third system concludes the vocal and piano accompaniment. The lyrics are: "ring - ing - The world seem'd bright - er than a har - vest moon; - For pret - ty - To place up - on a fresh - ly mould - ed grave; - If".

there with - in my arms I gent - ly pressed you, And
 you will show me, fa - ther, where she's ly - ing, Or

blush - ing red, you slow - ly turned a - way, I
 if it's far just point it out to me, Said

can't for - get the way I once ca - ressed you; I
 he "she told us all when she was dy - ing, To

on - ly pray we'll meet an - oth - er day.
 bur - y her be - neath the ap - ple tree."

CHORUS. *Valse lento.*

In the shade of the old ap-ple tree, ————— Where the love in your

eyes I could see, ————— When the voice that I heard, like the song of the bird, Seem'd to

whis-per sweet mu-sic to me; ————— I could hear the dull buzz of the

bee, ————— In the blos-soms as you said to me, ————— With a heart that is

true, I'll be wait-ing for you, In the shade of the old ap-ple tree. —————