

2 I WONDER WHO'S DANCING WITH YOU TONIGHT

Lyric by
MORT DIXON &
BILLY ROSE

SONG

Music by
RAY HENDERSON

Moderato

PIANO

VOICE

Last night I went to a dance down the street
Last night I watched ev-'ry pair danc-ing by

Where ev-'ry night you and I used to meet
Though I was smil-ing I want-ed to cry

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I hav - nt danced since we drift - ed a part
 I had no part - ner to claim for my own

I watched the crowd with this thought in my heart
 All night I thought as I sat there a lone

CHORUS

I won - der who's danc - ing with you to - night sigh - ing

gent - ly sen - ti - men - tly I

won - der who whis - pers and holds you tight who's

arms en - twine what once was mine I

won - der who waits for the clock to

strike Home Sweet Home time lov - ers' own

- time I wish I could take that last

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line consists of quarter and eighth notes. The piano accompaniment includes chords and moving lines in both hands.

waltz for old times' sake I won - der who's danc - ing

rit.

The second system continues the vocal and piano parts. The vocal line has a slight upward inflection. The piano accompaniment features a waltz-like rhythmic pattern. A *rit.* (ritardando) marking is present above the vocal line and below the piano accompaniment.

1. with you to - night I

The third system shows the first ending of the vocal phrase. The vocal line ends with a quarter note 'I'. The piano accompaniment provides harmonic support with chords and moving lines.

2. with you to - night

colla voce

D.S.

The fourth system shows the second ending of the vocal phrase. The vocal line is held with a long note. The piano accompaniment features a *colla voce* marking and a *D.S.* (Da Capo) instruction. The system concludes with a double bar line and repeat signs.