

SM 6200

# I'VE GOT A NEW MAMA

SONG

Words and Music by  
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Moderato

PIANO

*f* *fz* *mp*

The piano introduction consists of two staves. The right hand starts with a whole note chord, followed by a series of eighth notes and quarter notes. The left hand provides a steady accompaniment with quarter notes and chords. Dynamics range from *f* to *mp*.

VOICE

When my oth-er ma-ma went a-way  
Some-times when I'm feel-ing sad and blue

*p*

The first vocal line is set against piano accompaniment. The voice part is in a single staff, while the piano accompaniment uses two staves. The piano part features chords and moving lines in both hands.

I just could-nt drive the blues a-way  
My new ma-ma knows just what to do

The second vocal line continues the melody. The piano accompaniment remains consistent, providing harmonic support for the vocal line.

Now I'm hap-py ev-ry night and day  
I just hope she al-ways will be true

The final vocal line concludes the piece. The piano accompaniment ends with a final chord in both hands.

This is why I'm feel - ing that way \_\_\_\_\_  
 This is why I want - to tell you \_\_\_\_\_

CHORUS

I've got a new ma - ma The

sweet-est ma - ma ev - er was \_\_\_\_\_ She's just my new

ma - ma And I'm her lit - tle tur - tle - dove \_\_\_\_\_

From morn till late in the night - She has her

arms 'round me tight - It seems as tho' I'm in heav - en a -

-bove She has those sweet

kiss-es I could-nt get a - long with-out - And all her

sweet kiss - es They are the best there is no doubt -

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "sweet kiss - es They are the best there is no doubt -".

And when it comes to plen - ty lov - in'

The second system continues the melody and accompaniment. The lyrics are: "And when it comes to plen - ty lov - in'".

She is like an ov - en My new ma - ma Is

The third system continues the melody and accompaniment. The lyrics are: "She is like an ov - en My new ma - ma Is".

just the kind you read a - bout I've got a - bout *D.S.*

The fourth system concludes the piece with a first and second ending. The lyrics are: "just the kind you read a - bout I've got a - bout". The first ending is marked with a first ending bracket and a first ending repeat sign. The second ending is marked with a second ending bracket and a second ending repeat sign. The piece ends with a double bar line and a repeat sign. The dynamic marking *fz D.S.* is present at the end of the system.