

SM 6191
2 "Rose Marie"

Indian Love Call

Words by
OTTO HARBACH and
OSCAR HAMMERSTEIN II

Music by
RUDOLF FRIML

Andante (Slow)

VOICE
"Ooh"

PIANO
pp
p

Chord diagrams: E_b , C_m , E_b , $Bb7$

Chord diagrams: E_b , C_b , C_m

poco rit.

*Symbols for Ukulele, Banjo and Guitar

S-695-6

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Poco piu animato
mp
 So ech - oes of sweet love notes gent - ly fall

mp
sva

A^bm **Fm7** **B^bm**

Thru the for - est still - ness, as fond wait - ing In - dian lov - ers

mp
sva

rall.
rall.

C^bmaj.7 **Fm7**

p
call.
p poco accel.
sostenuto
mf
rit.
p

B^b **C^b** **D^b** **C^b** **B^b** **A^b** **G^b** **B^b7**

Moderato
p
 When the lone la - goon _____ stirs in the

p
p
3

E^bm **Cm7** **G^b+** **E^bm** **Cm7** **G^b+**

Guitar tacet

Ebm Cm7 b5 Gb+ Eb Gb+ Cb+
 Spring, wel- com - ing home some swan - y white

Eb+ Guitar tacet Ebm Cm7 b5 Gb+
 wing, When the maid - en moon; Rid - ing the

Ebm Cm7 b5 Gb+ Eb Gb+ Cb+ Eb+ Cb+ Eb+
 sky, gath - ers her star - eyed dream chil - dren nigh:

Ab Animando mf E7 Eb7 Db7 Cbmaj.7 Bb7 C#m7 b5 Abm
 That is the time of the moon and the year, — When

G^b G7 G^b G7 G^b7 E^b7

love dreams to In - di - an maid - ens ap - pear, — And

E7 C+ G^b+ C+ B^b Guitar tacet

this is the song — that they hear: — When I'm call - ing

REFRAIN B^b7 E^b C^m E^b

you — oo — oo — oo - oo oo!

molto espressivo

C^m E^b B^b7 E^b C^m E^b Guitar tacet

Will you ans - wer too — oo - oo — oo - oo oo?

poco espress.

That means I of - fer my love to

poco espress.

R.H.

mf piu espress.

you _____ to be your own. _____ If you re -

mf piu espress.

pp rall. *pp* *rall.* *p a tempo espress.*

fuse me, I will be blue _____ and wait - ing all a - lone; But if when you

pp *rall.* *p a tempo espress.*

Guitar tacet

Bb7 *3* *3* *3*

hear _____ my love call _____ ring - ing clear, _____

Guitar tacet

and I hear your an - swer - ing ech - o, so

mf molto, espress.

Ab Fm Ab Fm Ab Fm Ab Abm

dear, Then I will know

p

Em7 b5 Eb D7 Eb

mf rit. e molto espress.

Guitar tacet *p a tempo*

our love will come true You'll be - long to

mf rit. e molto espress. *p a tempo*

Bb7 Bb Eb Cm Eb Eb

rit.

me I'll be - long to you!

cresc. rit. *mf* *mf*

Red. *pp* *