

SM 6185

In A Bungalow

Lyrics by
Wm B. FRIEDLANDER

Music by
CON CONRAD

Bright

Piano

mf

f

Musical notation for the piano introduction, featuring a treble and bass clef with various chords and melodic lines.

Dear - est this is strict - ly en - tre - nous, _____ A
 In our Bun - ga - low there has to be, _____ A

Musical notation for the first vocal line, including a treble clef and a series of notes.

p

Musical notation for the piano accompaniment, featuring a treble and bass clef with chords and a steady bass line.

se - cret that I should con - vey to you, When first our
 lit - tle fi - re place for you and me, Ah yes, and

Musical notation for the second vocal line, including a treble clef and a series of notes.

Musical notation for the piano accompaniment, featuring a treble and bass clef with chords and a steady bass line.

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love be - gan, I made a lit - tle plan Of a
 one thing more, Up - on the sec - ond floor We should

ro - sy, co - sy lit - tle home for two.
 real - ly have a lit - tle nurs - e - ry.

CHORUS

A lit - tle front lawn, To run a - round on, A bun - ga - low,

p-f

Where all the day dear, We both can play dear, And la - ter

go To a ver-an-da on the side Where from the

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line begins with a long note on 'go', followed by a melodic line for 'To a ver-an-da on the side'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

neigh-bors we can hide And in the fair-way, A stair-way, That

The second system continues the vocal melody and piano accompaniment. The vocal line has a melodic phrase for 'neigh-bors we can hide' and another for 'And in the fair-way, A stair-way, That'. The piano accompaniment continues with harmonic accompaniment.

leads in - to the house Where there is one room, A lit - tle

The third system shows the vocal line with the lyrics 'leads in - to the house Where there is one room, A lit - tle'. The piano accompaniment continues to support the melody.

sun room To read and sew A din - ing

The fourth system concludes the page with the vocal line lyrics 'sun room To read and sew A din - ing'. The piano accompaniment provides the final harmonic support.

hall too, Where we can fall to And there I know

In a be-witch-in' kitch-en, rich in love I'll

pitch in and help my wife not to bun-gle life In a Bun-ga-

1. low. A lit-tle low. 2.