

SM 6182

# I MUST HAVE COMPANY

Words by  
GUS KAHN

Music by  
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Moderato

Piano

The piano introduction is in 3/4 time, marked 'Moderato'. It begins with a piano (p) dynamic. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The key signature has one flat (B-flat).

Ev-er since I was small  
I keep bus-y all day

*Vamp*

The first vocal line is in a single staff with a treble clef. The piano accompaniment is in two staves (treble and bass clefs). The tempo is marked 'Vamp'. The lyrics are: 'Ev-er since I was small / I keep bus-y all day'.

I can al-ways re - call \_\_\_\_\_ How I cried ev-'ry time they left me all a -  
But when day fades a - way \_\_\_\_\_ Then the sha-dows of gray steal right in-to my

The second vocal line continues the melody. The piano accompaniment continues with a similar rhythmic pattern. The lyrics are: 'I can al-ways re - call / But when day fades a - way / How I cried ev-'ry time / Then the sha-dows of gray / they left me all a - / steal right in-to my'.

lone \_\_\_\_\_ Seems that e - ven to - day \_\_\_\_\_ I still feel the same way \_\_\_\_\_  
heart \_\_\_\_\_ And the moon smil-ing down \_\_\_\_\_ Finds me wear-ing a frown \_\_\_\_\_

The third vocal line concludes the phrase. The piano accompaniment continues. The lyrics are: 'lone / heart / Seems that e - ven to - day / And the moon smil-ing down / I still feel the same way / Finds me wear-ing a frown'.

sim- ply can't be a - lone \_\_\_\_\_ That's the rea-son I say. \_\_\_\_\_  
 I keep try- ing to smile \_\_\_\_\_ But don't know how to start. \_\_\_\_\_

## CHORUS

I must have com-pan- y \_\_\_\_\_ I can't be a - lone \_\_\_\_\_ I must have

*p-f*

com- pan- y \_\_\_\_\_ Some- one all my own \_\_\_\_\_ I try to read or write but

I just gaze at the walls \_\_\_\_\_ I wait a- lone be- side the phone but no- bod- y

calls \_\_\_\_\_ and some-where there must be \_\_\_\_\_ some some-bod-y too \_\_\_\_\_

\_\_\_\_\_ Who must have com-pan-y \_\_\_\_\_ Who's lone-some and blue \_\_\_\_\_ And if we

ev-er get to-geth-er Gee! how hap-py we're "gon-na" be \_\_\_\_\_ Just me and some-bod-y who's

1. "got-ta" have com-pan-y. I must have y. \_\_\_\_\_ 2. \_\_\_\_\_

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