

SM 617

"In Barcelona."

Words by
EUSTACE BAYNES.

Music by
JAS. W. TATE.

Moderato.

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady accompaniment of chords. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4.

The first line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The lyrics are: "1. There's a place you've heard a - 2. It is part of their be - 3. Mar-ried men are hap - py". The piano accompaniment includes a section marked *p* (piano).

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "bout, Some have been there, I've no doubt; Where it is I've just found lief To have bull-fights big and brief; They are ve - ry fond of chaps; They've no mar-riage han-di - caps. Wives and hus-bands don't have". The piano accompaniment includes a triplet in the left hand.

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out—It's Bar-ce - lo - - na. In the sun-shine there one struts, Lounging
 beef In Bar-ce - lo - - na. If you wish to be a swell There's an
 scraps In Bar-ce - lo - - na. Wives don't bull-y till they're hoarse, Hub-bies

la - zy round the huts, For they can-not work for nuts In Bar-ce - lo - na.
 up-to-date ho - tel, Where they *do* you ve - ry well, In Bar-ce - lo - na.
 nev-er come home cross, No one ev - er seeks di-voice In Bar-ce - lo - na.

Refrain.

In Bar-ce-lo-na fair You'll have a good time there, Where
 In Bar-ce-lo-na gay You ought to make a stay; You'll
 In Bar-ce-lo-na fair All wives are hap-py there, On

skies are al - ways blue and girls are brown. _____ It's a
 nev - er hear a Yan - kee run it down, _____ For they
 hus - bands they have nev - er cause to frown, _____ For —

place that I a - dore, When you've heard a - bout it more You'll
 sim - ply think it's great, And the rea - son why I'll state Chris.
 hus - bands all their lives Re - main faith - ful to their wives— No

want to go to Bar - ce - lo - na Town. _____
 Colum - bus came from Bar - ce - lo - na Town. _____
 stenogra - phers in Bar - ce - lo - na Town. _____

D.S. $\text{\textcircled{R}}$