

SM 616

In a Hammock Built for Two.

Words by
ANDREW B. STERLING.

Music by
HARRY VON TILZER.

Moderato.

The musical score is written for voice and piano. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Moderato'. The piano accompaniment starts with a melody in the right hand and chords in the left hand. The first system includes a vocal line with a whole rest, followed by piano accompaniment. The second system continues the piano accompaniment with a dynamic marking of *mf*. The third system shows the vocal line with lyrics: 'On a sum-mer day, once I chanced to stray, / Soon I heard him sigh, I must say good-bye,'. The piano accompaniment has a dynamic marking of *f*. The fourth system is marked 'Till Ready.' and features piano accompaniment with a dynamic marking of *p*.

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Down be-side a bab-bling brook, — I heard voi - ces near,
In a sad and tear-ful tone, — Kissed her once a - gain,

some - one whis - p'ring dear, Some - one in a sha - dy
wan - dered down the lane, Left her swing - ing all a -

nook; — Peeped in through the trees, care - ful as you please
lone; — As I turned a - way, I heard some - one say,

Lest I scare the "doves" a - way, —
Move up dear there's room for two, —

Sight that met my eyes, filled me with sur - prise, For
Looked and rubbed my eyes, there to my sur - prise, An -

this is what I saw that sum - mer day. _____
oth - er boy was mak - ing love to Sue. _____

CHORUS.

A ham - mock built for two, — A - bove a sky so

blue, — A boy who whis - pered Sue, — You're the

on - ly lit - tle girl on earth will do, ——— A hug, a sigh, a

squeeze, ——— A kiss floats on the breeze, ——— While they

kept on swing - ing, to each oth - er cling - ing In a

ham - mock built for two. ——— A two.

In a hammock built for two. 4