

SM 6163

Ukulele arrangement by May Singhi Breen

Hula Lou

Words by
JACK YELLEN

4th String *A D F# B* 2nd String
3rd String 1st String

Music by
MILTON CHARLES
& WAYNE KING

Moderato

Vamp

Put Uke capo on 1st fret

"You can talk all you want a - bout
"A - ny sail - or will tell you this

wo - men?' Said a sail - or known as Dan Mc Cann; "But if
ba - by Was the great - est vamp he e - ver knew. I know

you want to know a - bout wo - men, - You've got to talk to a sail - or man. -
there ain't a ship in the na - vy - Where she ain't got a friend in the crew. -

I don't know how ma - ny I have met, — And there is - nt a - ny that
There is not a cru - is - er on a wave — With - out some - one who's her de -

I re - gret; But the la - dy who gave me a trim - min' — Is the gal I can't for - get! —
- vot - ed slave; And no mat - ter how nas - ty she may be, — She's the one gal sail - ors crave. —

CHORUS
Her name was Hu - la Lou, — The kind of gal who ne - ver could be true; —

— She did her danc - ing in the even - in' breeze, — 'Neath the trees; —

Oh, how she used to shake her "Sea-weed - dees!" I nev - er knew
 She's got more sweet-ies than a dog has fleas

A man who would-n't shoot a Dan Mc Grew And sail a-cross the brin - y

blue to woo The la-dy known as Hu - la Lou!" "Her name was

To Patter Lou!" I've Lou from Hon - o - lu!" *Last Ending*
 Fine

PATTER

trav - elled in and out, I've and trav - elled back and forth, I've
got a Hu - la smile, and lots of Hu - la hair, She

seen 'em in the south and seen 'em in the North. I've seen 'em shak-in' East and
Hu - la Hu - las here and Hu - la Hu - las there. She's got a pret - ty form, it's

seen 'em shak-in' West But in Hon - o - lu - lu's where the shak-in' is best — She's
per - fect ev - 'ry place, You

nev - er get a chance to look her in the face — My

to Chorus

D. S. al fine