

SM6159

# He's the Hottest Man in Town

By  
Owen Murphy  
and  
Jay Gorney

Moderato

The piano introduction is in 7/8 time, marked Moderato. It features a complex rhythmic pattern with eighth and sixteenth notes in the right hand and a steady bass line in the left hand. The key signature has one sharp (F#). The piece ends with a double bar line and repeat dots.

You've heard of dy - na - mos — And rag - ing vol - ca - noes —

The first vocal line consists of two measures of music in 7/8 time. The melody is simple, with a few eighth notes and a half note. The piano accompaniment continues with a similar rhythmic pattern as the introduction.

But there's a man 'in our — town warm - er than all —

The second vocal line consists of two measures of music in 7/8 time. The melody continues with a few eighth notes and a half note. The piano accompaniment remains consistent.

He's got 'em guessin' He's in - can - des - cent Burnin' up all the time, be - lieve me.

The third vocal line consists of two measures of music in 7/8 time. The melody is more active, featuring eighth and sixteenth notes. The piano accompaniment also becomes more rhythmic.

## CHORUS

He's The Hot-test Man No one loves like he can  
He's The Hot-test Man Leader of the Devil's Band

He's a dev - as - ta - tin' Ro - me - o He's just a hug - and  
He's a seorch - ing synco - pa - tin' fool He's got the warm - est

kissin' fool Got a kick like a mule Burn - ing sands com -  
mel - o - dies Ev 'ry note melts the keys That boy drinks hot

pared to him are like snow He wrote that book  
wa - ter just to keep cool And ev - 'ry - time

— called lov-ers guide — He knows a lot —  
 he struts the blues — He steps so dog

— of things that you won't ev-er find in-side And when he  
 — gone fast, he burns the leath-er off his shoes His job is

walks the street Ev-'ry bod-y feels the heat 'Cause He's The  
 warm-in' flats Old maids put out wel come mats 'Cause He's The

Hot-test Man in Town. 'Cause Town.  
 Hot-test Man in Town. Cause Town.

P 112-3

The World's Greatest Song Folio!  
 GEORGE M. COHAN'S  
**SONGS OF YESTERYEAR**  
 Includes such songs as -  
 'SO LONG MARY' 'YOU'RE A GRAND OLD FLAG' 'MARY IS A GRAND OLD NAME'  
 'ETHEL LEVEY'S VIRGINIA SONG (I WAS BORN IN VIRGINIA)' etc.