

SM 6/51

Dedicado al Pueblo Mexicano por el Autor

# HASTA MAÑANA

(UNTIL TOMORROW)

Lyric by  
HAVEN GILLESPIE

SERENATA AMOROSA  
SONG

Music by  
"AL" HEGBOM and  
EGBERT VAN ALSTYNE

*Dreamily*

PIANO *mf*

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) with chords and melodic lines. The tempo/mood is marked 'Dreamily' and the dynamic is 'mf'.

Un-til to - mor - row, — I'll dream of you, — Un-til to - mor - row, —

*p*

Musical notation for the first line of the song, including the vocal line and piano accompaniment. The dynamic is marked 'p'.

— when dreams come true, — We'll meet at dawn - ing — in love's de -

Musical notation for the second line of the song, including the vocal line and piano accompaniment.

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*poco rit.* *a tempo*

-light, Un-til to - mor - row, Dear-est one, good-night.

*poco rit.* *a tempo*

The hour of part - ing is draw - ing nigh, One last ca -

*mp*

-ress, dear, And then good - bye, My heart is yearn - ing

For the day re - turn ing, No more to part, dear,

*rit.* *a tempo*

- No more to sigh. \_\_\_\_\_ Un-til to - mor - row, \_\_\_\_\_

*rit.* *mf a tempo*

- Ill dream of you, \_\_\_\_\_ Un-til to - mor - row, \_\_\_\_\_ when dreams come

true, \_\_\_\_\_ We'll meet at dawn - ing, \_\_\_\_\_ in love's de - light, \_\_\_\_\_

- Un-til to - mor - row, \_\_\_\_\_ Dear - est one, good - night. \_\_\_\_\_