

SM 6140

# Girl Shy

Words by  
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Music by  
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Moderato

Piano introduction in B-flat major, 2/4 time. The music is marked 'Moderato' and begins with a piano (*f*) dynamic. It features a series of chords and moving lines in both the treble and bass staves, ending with a fermata over the final chord.

VOICE

First vocal line with piano accompaniment. The piano part is marked 'Vamp till ready' and 'mf'. The vocal line begins with a rest, then enters with the lyrics: "Girl shy, 'gee,' but I am / Girl shy, nev-er made a".

Second vocal line with piano accompaniment. The vocal line continues with the lyrics: "girl shy, Al-ways 'fraid to kiss 'em, 'Fraid that I would / girl cry, And I nev-er looked one e-ven in the".

Third vocal line with piano accompaniment. The vocal line concludes with the lyrics: "die, I'd like to treat them, I'd like to / eye, Folks think I'm sil-ly, 'Go kiss Miss". The piano part ends with a fermata over the final chord.

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"Sheik" them, Lil - ly' If I'd the nerve, She likes it boy, I'd sure - ly try. Go to it, try.

REFRAIN *Not too fast*

Why am I girl shy, al-ways pass them by, Folks say I'm a

*rit.* *a tempo*

lem - on Say I ought to die, Why don't I squeeze 'em and

tease 'em like Un - cle Si, What is it ails me, now When I want to

*fz* *fz rit.*

love 'em why do I now run, ——— When I see them come ——— Stumble when I'm

*a tempo*

walk - ing, ——— Stam-mer like a jay, ——— "Si" says he

knows what to do, Catch 'em then kiss a few Oh me, oh my, ———

*rit.*

*fz* *rit.*

Why am I girl shy. ——— Why am I girl shy. ———

*rit.* *a tempo* *a tempo* *fz* *fz*

1. *a tempo* 2.