

S.M. 613

I'm going to meet Birdie To-night.

WALTZ SONG

Words by JACK DRISLANE

Writers of
"What the Brass Band Played." &c.

Music by THEODORE MORSE

Moderato

The piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamics start with a forte 'f' marking.

When I came home to - night, There was something in sight, So I put on my
I ain't got long to wait And don't want to be late, Let the weather be

The vocal line is written in a treble clef with a 3/4 time signature. The piano accompaniment continues with a similar harmonic pattern, marked with a mezzo-forte 'mf' dynamic.

best Sun-day clothes,..... I had no time to lose, So I shined my own
cloud - y or fair,..... All the rain and the snow, All the bliz-zards that

The vocal line continues with the melody, and the piano accompaniment provides support with chords and rhythmic patterns.

shoes, 'Cause I spent my last dime for a rose;..... When my
blow Couldn't keep me from her, I'll be there!..... If you

The vocal line concludes the phrase, and the piano accompaniment ends with a final chord and a few notes.

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big sis - ter Kate Said, "You must have a date?". I re - plied, "Sis you
of - fered me gold, All my pock - ets could hold, And a car - load of

guessed it all right! For there's something that's sweet wait - ing
jew - els, so bright, I would not stay a - way from my

just down the street; I'm going to meet Bird - ie to - night"
la - dy, nay, nay! I'm going to meet Bird - ie to - night.

CHORUS

One street up and two streets down And then the nic - est girl in

mf-f

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town, Will say, "Hel- lo, is that you Joe, you're here on time all

right!"..... One sweet miss, Well I should smile! She's got the

rest all beat a mile! You can just take my word, That my Birdie's a

bird, And I'm going to meet Birdie to - night -night.....

. I'm going to meet &c. 3