

SM6130

2

# Ever Lovin' Bee

Words by  
GENE BUCK

Music by  
DAVE STAMPER

Moderato

Piano *mf*

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes. The tempo is marked 'Moderato' and the dynamic is 'mf'.

*p*

If you'll let me I will see ——— That ev-'ry-

The first line of the song features a vocal melody starting with a whole note rest, followed by a series of eighth and sixteenth notes. The piano accompaniment is marked 'p' and features a steady eighth-note bass line.

-bod-y but me Will stay far a-way I will

The second line continues the vocal melody with eighth and sixteenth notes. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords in the right hand.

try night and day - To buzz a-round you like a bum-ble

The third line concludes the vocal phrase with eighth and sixteenth notes. The piano accompaniment continues with the same rhythmic and harmonic patterns.

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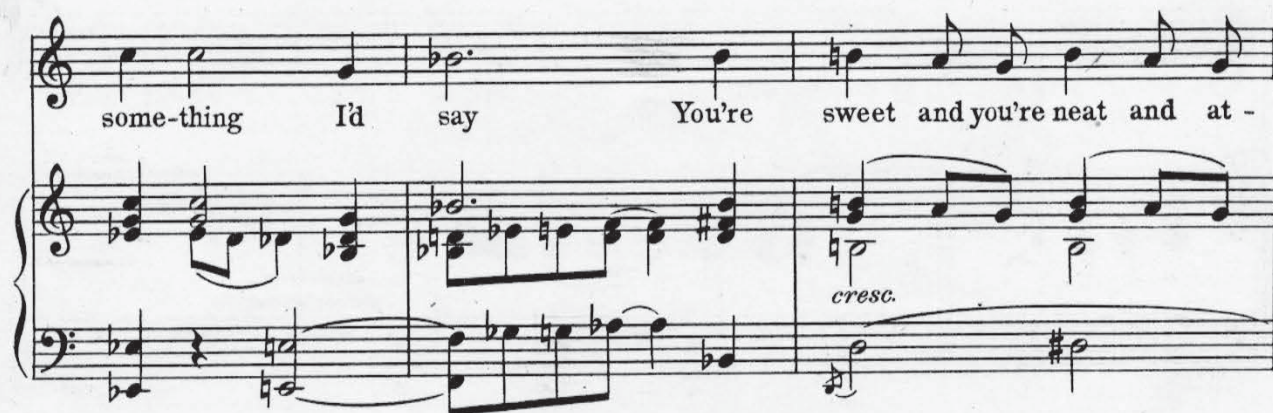
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bee, ——— You have a charm-ing sweet way ——— A cer-tain



some-thing I'd say You're sweet and you're neat and at -

*cresc.*



-tract-ive and pe-tite You're just the sort of girl-ie for me Will you

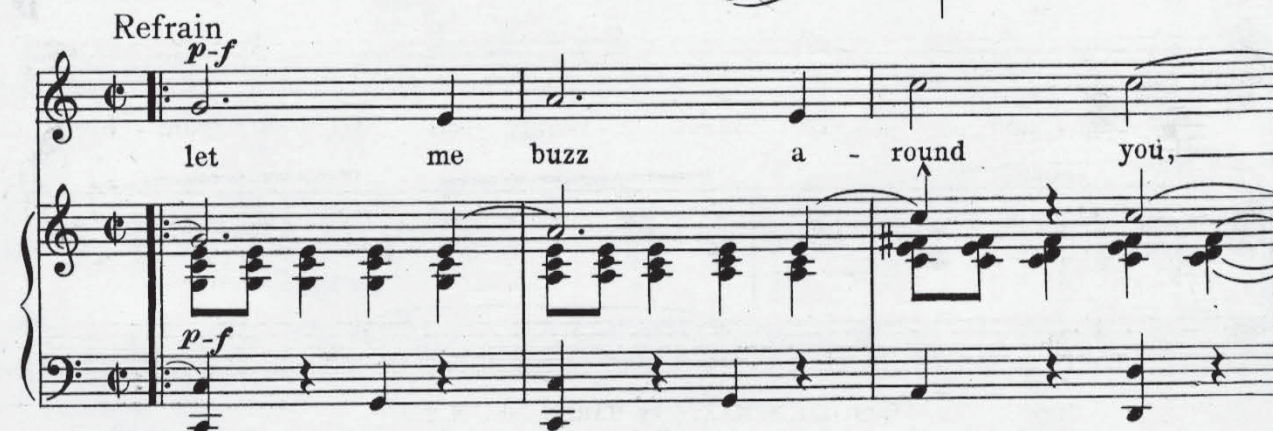
*rall.*



**Refrain**  
*p-f*

let me buzz a - round you,

*p-f*



— Just like a bus - y bum - ble - bee? —

— I have learned dear since I found you —

— You are much sweet - er than hon - ey to me —

*cresc.*

— I'd like to build a home a hon - ey -

- comb, a nest for you and me

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line consists of a series of quarter and eighth notes. The piano accompaniment includes chords and a bass line with some eighth-note patterns.

I will al - ways buzz a -

The second system continues the vocal line and piano accompaniment. The vocal line has a few rests and then continues with quarter notes. The piano accompaniment features a steady bass line and chords in the right hand.

-round you And ev - er be your ev - er lov - in'

The third system shows the vocal line and piano accompaniment. The piano part includes a triplet in the bass line and a dynamic marking of *fz* (forzando) in the right hand.

Bee. Will you Bee.

The fourth system contains the vocal line and piano accompaniment. It includes first and second endings for the piano part, marked with '1' and '2' above the staves. The vocal line has a few notes and rests.