

SM 6/20

Doodle Doo Doo

Dancing Song

(With Ukulele Accompaniment*)
by MAY SINGHI BREEN

Words and Music by
ART KASSEL and
MEL STITZEL

Moderato

The piano introduction consists of two staves. The right hand plays a rhythmic melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamics start with a forte 'f' marking.

The first vocal line begins with a guitar chord diagram for G major. The lyrics are: "I've just heard a mel-o-dy, — That is al-ways haunt-ing me, —
I've heard all the mel-o-dies, — From the blues to rhap-so-dies, —". The piano accompaniment features a melody with a triplet of eighth notes and a dynamic marking of 'mf'.

The second vocal line includes a guitar chord diagram for D7. The lyrics are: "Fun-ny lit-tle strain Run-ning, thru my brain,
They all come and go But there's one I know". The piano accompaniment continues with a melody featuring a triplet of eighth notes.

The third vocal line includes guitar chord diagrams for G, A7, D7, and G. The lyrics are: "It's as sweet as can be. — It has such a plead-ing way, —
That-'ll lin-ger and tease. — I've found all the blues a pest, —". The piano accompaniment features a melody with two triplet markings over eighth notes.

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*) Ukulele Chords in Key of G
With Piano
tune Ukulele A D F# B

Letters under diagrams refer to
names of chords adaptable for
Banjo, Guitar, Mandolin, etc.

Tho' it's with me night and day, —
Rhap-so-dies to me a jest, —

When I hear some-one play-ing — I walk right up and say: —
So if you want to please me, — Just take this one re-quest. —

CHORUS

Please play for me — That sweet mel - o - dy — Called

p-f

Doo-dle Doo-Doo, — Doo-dle doo-doo, — I like the rest — But

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what I like best — Is doo-dle doo-doo, — Doo-dle doo-doo. —

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are "what I like best — Is doo-dle doo-doo, — Doo-dle doo-doo. —". A guitar chord diagram for G major is shown above the first measure. The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef, both in the same key and time signature.

Sim-pl-est thing, — There's noth-ing much to — it, Don't have to sing, — Just

The second system continues the vocal line with the lyrics "Sim-pl-est thing, — There's noth-ing much to — it, Don't have to sing, — Just". It includes guitar chord diagrams for C major and G major above the first and fifth measures, respectively. The piano accompaniment continues with similar rhythmic patterns.

Doo-dle doo-doo — it. I love it so — Wher - ev - er I go — I

The third system has the lyrics "Doo-dle doo-doo — it. I love it so — Wher - ev - er I go — I". It features guitar chord diagrams for E7 and A7 above the first and second measures. The piano accompaniment continues to support the vocal melody.

doo - dle - doo doo — dle doo - doo. — doo. —

The fourth system concludes the piece with the lyrics "doo - dle - doo doo — dle doo - doo. — doo. —". It includes guitar chord diagrams for D7 and G major above the first and fifth measures. The piano accompaniment features a repeat sign with first and second endings, ending with a final chord marked with an accent (^).

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